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CAXTON HEAD CATALOGUE

No. 437.

1899.

Telegrams :
TREGASKIS, LONDON.

FINE COLLECTION
OF

Curiosities,
Objects of Art,
Antiquities, &c.,

From various sources, including selections from the celebrated Collections formed by **J. Thompson, Esq.**, of Wandsworth; the late **Sir Richard Westmacott, F.S.A.**; the late **Rev. Canon Manning, F.S.A.**, of Diss, Norfolk; the late **Christopher Sykes, Esq.**, Mayfair, London; the late **Sir John Fowler, Bart.**; and **R. W. Williams, Esq.**



J & M L
TREGASKIS 232 HIGH HOLBORN

GEMS from the Collections formed by the late **Alfred Morrison, Esq.**; the third Duke of Marlborough; and the **Earl of Bessborough.**

* * The articles mentioned in the Catalogues issued by J. & M. L. Tregaskis are described in words as few as may be necessary to call attention to their more obvious merits; personal inspection alone can reveal their utmost worth. Visits from interested readers of the catalogues will therefore be welcomed at the "Caxton Head," where, besides the items set down in the lists regularly published, large stores of valuable books, book-bindings, ancient manuscripts, curiosities and antiques, await examination. J. & M. L. Tregaskis will, when possible, forward selected items on approval if a visit to their house cannot be conveniently made, one week after the issue of their catalogue, and they will spare no effort to assist intending purchasers to a satisfactory choice.

ARMS AND ARMOUR, AND OBJECTS OF THE CHASE.

459 **Basket Guard** of a Rapier, with guilloche border round the outer side, an inner border of detached scrolls and a circular fillet, all in hand wrought repoussé, the general ground being pierced with round and square perforations, 6½ in. dia., **3 guineas**

460 **Cartridge Box**, iron, with repoussé decoration in high relief, on the lid Hercules with the head of the Nemean Lion, on the sides equestrian figures with hounds; 3½ in. high, **5 guineas** *Zschille Collection 15th Cent.*

461 **Cartridge Box**, blued steel, domed lid and outcurved base, the whole surface engraved with minute interlaced scrolls, with spring catch working from the bottom; 4½ in. high, **£3 17s 6d** *Zschille Collection 16th Cent.*

462 **Cavalry Sword** presented by the DUKE OF WELLINGTON to the late R. W. Ollivier; Shark skin grip, blade engraved St. George's Rifles, and a crest with R. W. O. beneath it; in steel scabbard, **3 guineas**

463 **Cross Bow**, curved stock of wood, the bow, catch, and trigger of steel, with rifle shaped butt, 32 in. long, **£2 17s 6d** *Italian XV. Cent.*

464 **Curious Old Knife**, engraved blade, carved ivory handle, with hunting horns in compartments and coat of arms; in leather scabbard with incised design, 11½ in. long, **3 guineas** *Beckingham Hall Collection XVI. Cent.*

465 **Dagger**, with flat curved pommel, square shaped quillons with drooping ends, V shaped blade, 1½ in. broad, 8½ in. long; total length 14½ in., **3 guineas** *Zschille Collection German, 15th Cent.*

466 **Dagger**. floral design on blade, iron handle with figure of a man holding a matchlock, and a dog behind him, parcel gilt, iron mounted sheath with raised arabesques, 8½ in. long, **18/6**

467 **Flint Lock Pistol**, the butt mounted in silver, the stock finely inlaid in silver scrolls and volutes, and the muzzle end of the barrel incased in copper with repoussé ornament, 19¼ in. long, **£1 5s**

468 **Hunting Sword**, EARLY ITALIAN, WITH CREST OF THE CANOSSA FAMILY OF VERONA, engraved blade, ivory grip, and brass mounted leather scabbard, 20½ in. long, **5 guineas**

On the blade, dogs chasing animals and ornamental devices, with armourer's mark; brass quillons curved on one side. The grip is carved, on one side, a Roman soldier holding a sword before a flaming altar, on the other the Rape of the Sabines; the pommel carved in form of two hounds couchant on an animal's head with bird's beak, the crest of the Canossa.

469 **Flint Lock Pistol**, without ramrod, 15 in. long, **7/6** *Spread Collection*

470 **Indian Tulwar Hilt**, russet iron, damascened in gold with design of floral arabesques, 7 in. high, mounted on ebonized stand, 3½ in. square, **35/-** *Spread Collection*

471 **Indian Tulwar Hilt**. russet iron, damascened in gold, with design similar to the preceding, 7 in. high, mounted on ebonized stand, 3½ in. square, **35/-** *Spread Collection*

472 **Japanese Armour**, COMPLETE SUIT, **3 guineas**

Finely lacquered iron-plate armour, with ribbed iron helmet bearing the crest of the Prince of Kuwana, an iron mask fitting below the eyes and covering the chin, with real hair moustache and beard; chain mail sleeves with gilt iron ornaments, and a long lacquered bamboo staff fitted into the back bearing three pennons, white with two black bars, all in excellent condition.

473 **Musket**, percussion lock, peep sight, made by Lebeda, in Prag Alstadt, the lock and part of the barrel finely chased with arabesques and a boar hunt; a fine and perfect weapon, 44½ in. long, **£1 5s** *Spread Collection*

474 **Persian Armpiece**, engraved and damascened with silver floral design in compartments, two oblong plates attached; 13¼ in. long, **32/6**

475 **Persian Helmet**, ovate skull, tall spike at top, a projecting rib in front, and two side sockets for plumes, engraved and damascened with silver in fine floral pattern, inscription round the bottom of the skull, hung round with mail for the neck and ears, 12 in. high to tip of spike, **£5 10s**

476 **Persian Shield**, steel, circular, four round bosses equidistant from the centre, richly engraved and damascened in silver, floral pattern, leaving a series of shaped panels in which are Persian inscriptions; around the outer edge a band of oblong and circular panels similarly inscribed, 19½ in. dia., **6 guineas**

477 **Persian Shield**, circular, iron, engraved all over in compartments with floral design and figures; around the edge and in the centre inside an inscription, 12 in. dia., **£1 5s**

478 **Powder Flask**, natural horn, gilt brass mounts, the nozzle formed as a curious animal's head; 7½ in. long, **15/-** *Spread Collection*

479 **Powder Flask**, the body of light coloured wood engraved on one side with annular ornament, and on the other with floral and flamed device in oblong panel; mounted in russet steel with clip complete, 11 in. long, **£2 10s** *Spread Collection*

ARMS & ARMOUR, & OBJECTS OF THE CHASE—Continued.

480 Powder Flask, bronze, shaped as a fish, spring nozzle, 9½ in. long, 4/-

481 Powder Horn, triangular shape tapering upwards, of deer-hoof, one side rounded and impressed with figures of St. George and the Dragon in relief; copper mountings, 4 in. high, 1 5s

482 Powder Horn, horn shape, a tapering quarter circle, terminating in form of a fish head with nozzle, amber eyes and oval amber bottom, extreme length, 8½ in., 8/6 18th Cent.

483 Scimitar, ivory grip, the hilt iron damascened with gold (some of the pattern lost), inscription on the blade; in finely worked leather scabbard with raised ornamental design, brass mounts, 36 in. long, 17/6 Spread Collection

484 Spanish Gun-lock, steel, beautifully inlaid with gold, in admirable preservation, 2 guineas

485 Spear, leaf-shaped blade, armourer's

490 STILETTO, silver hilt with two female figures in high relief and enamelled foliage, the pommel gilt, enamelled, and inlaid with a large ruby set round with amethysts; the quillons gilt and enamelled; blade engraved; sheath of red velvet with silver gilt mounts, terminating at the point with a snake coiled round, in high relief; 8½ in. high, 6 guineas Spread Collection

491 SWORD SCABBARD AND HILT, carved bone, curious and interesting piece, 30 in. long; 40 guineas

This early relic is said to have belonged to Galeazzo Visconti, created Duke of Milan in the year 1322, one of the most powerful of this great family of Ghibelline leaders, whose daughter married Lionel, Duke of Clarence, son of Edward III. The scabbard consists of plaques of bone elaborately carved in high relief, depicting, in sections, on both sides a scene in the history of the family, and on both hilt and scabbard, the Visconti armorial device:—A viper swallowing an infant, typical of the power of Milan. The blade of the sword is missing, and a piece of iron has been inserted to take its place.

492 WALLASIAN SWORD, double edged blade bearing half moon with human face, hilt and scabbard mounted in silver and silver gilt, 34 in. long, £6 10s Spread Collection

The hilt, with curved pommel and straight quillons terminating in shell-shaped ornaments, is beautifully worked in a free scroll design in high relief, parts being gilt; from the pommel to one of the quillons a short chain, with three rows of links in black steel, gilt cross bars, and a centre ornamental silver and gilt connection, is attached. At each end of the scabbard, the silver mounts are worked in scroll pattern within a diamond paned border gilt. Very handsome.

493 WATERLOO RELIC, HELMET of a FRENCH DRAGOON worn in the battle; brass, with long curved plume running from the back of the helmet right over the comb; a bursting shell in raised work on the front of the skull; on the visor two axes and a club with wreaths of oak leaves, VERY FINE, £3 10s

ART OBJECTS.

494 Carved Lava, "THE THREE GRACES," exquisitely carved in Lava in high relief, 2½ in. 4½ in., enclosed in morocco case lined with velvet and silk. glass top, £3 12s 6d

495 Coral Statuette, standing figure of St. Andrew holding a book, and leaning against a cross; on small ebonized socle, 1¾ in. high, 1 guinea Taylor Collection

496 Knife Handle, silver, formed as a terminal female figure, 3½ in. high, on circular

ebonized pedestal, total height 5¾ in., £2 10s Taylor Collection XVI. Cent.

497 Plaque, metal, the face covered with silver, 12 pointed scalloped border; in centre a fawn seizing a nymph, finely modelled in relief, 2½ in. by 3¼ in., £2 10s Taylor Collection

498 Persian Fluted Basin, white metal engraved inscription, finely decorated, 12 in. across, 6 in. high, 1 guinea Lord Leighton Collection

499 ROCK CRYSTAL.—Pug Dog and Pup, on silver oval base, supporting ornament and shield with coat of arms in silver; 2¾ in. high, base 2¾ in. by 2¼ in., 5 guineas Mayhew Collection

ARTICLES OF DOMESTIC USE OF A BYGONE AGE.

500 Bag Purse, half-hoop frame, silver (low grade), maroon velvet bag, embroidered with gold thread and spangles, 4½ in. dia., 10/6

501 Chinese Razor, curiously shaped blade, plain wood handle, 5¾ in. long, 2/6 Manning Collection

502 Decanter Stands, Sheffield plate, tudor rose shape, wooden base lined with baize, in good condition, 2 in. high, 6¾ in. dia., pair 25/-

503 Drinking Cup, a bull's horn, engraved, with bands of ornament at top, bottom and middle of the cup, the intervening spaces filled with floral ornament and figures, in the centre of upper space a rose, below a rose; with twisted iron handle in double loop, 5¼ in. high, 2 guineas Zschille Collection Swedish, 16th Cent.

504 Five Bronze Fragments, and 6 beads, found at Wangford Warren, near Brandon, Suffolk, 1851; 2/6 Manning Collection

ARTICLES OF DOMESTIC USE OF A BYGONE AGE—*Continued.*

505 **Horn Cup**, old, tumbler shape, of bull's horn, mounted with silver, 5½ in. high, 15/- *Surgeon-Gen. Lumsdaine Collection*

506 **James II. Scales and Weights**, in carved wood box, the inside decorated by carving and punching, 1 in. high by 7 in. by 4 in., 17/6

507 **Oriental Clasp**, large, leaf shaped, covered with repoussé ornament, birds, &c., probably Armenian workmanship, silver plated, 11 in. across, 12/6

508 **Old Oriental Belt**, composed of shaped metal links fitting into one another, strung on leather, and larger plates with hook and eye at the ends; 24½ in. long, 12/6

509 **Seventeenth Century long-handled Broom** for walls and cornices, 42½ in. long, 3 guineas

Extremely handsome and decorative.

The handle of polished spiral fluted wood is together with the head of the broom cut from one piece, into which bristles are fixed, spreading out to a quarter of a circle. The end is also furnished with bristles in a tuft, rounded off at the end to a convenient size for cornices.

510 **Samovar**, old Dutch, an urn-shaped vessel, copper, with two brass foliated scroll-handles, three brass claw feet, and brass domed

cover, surmounted by a foliated finial, 17½ in. high, 25/-

511 **Silver-mounted Compasses**, a very pretty small pair said to have belonged to Theodore Hook, 3½ in. high, 10/6

512 **Snuffers**, steel, silver-plated, ornamental raised design on box, 7 in. long, 5/-

513 **Snuffers**, steel, nicely cut scrolled handles, 7½ in. long, 5/-

514 **Snuffers and Tray**, Sheffield plated tray with gadroon edge and ornamental end and side pieces, 10¾ in. by 4 in., 7/6

515 **Snuffers and Tray**, Sheffield plated tray with gadroon edge, snuffers with spring centre clip, both bearing crest, a pigeon; 9¾ in. by 4 in., 8/6

516 **Spoon**, brass, very early pattern, egg-shaped bowl, engraved at junction with scroll design, handle ribbed, and terminating in two cherubs' heads, 6 in. high, 10/6

517 **Stocking Purse**, maroon silk, with two steel aceted rings and steel beads, 9½ in. long, 6/-

518 **Stay Busk**, bone, one side engraved, a young girl in early Victorian costume, a basket of flowers, and a man, 14 in. long, 10/6

BOXES, CASKETS, &c.

519 **Certosina Cassetta**, broad rims of ivory round the lid and base, the lid and sides inlaid with interlaced bands of coloured woods and ivory, and in diamond shaped panels; on four feet; 8½ in. long, 5¾ in. broad, 4¾ in. high, £3 10s *Florentine XVI. Cent.*

520 **Circular Box**, wood, flat lid, oval silver plate engraved with initials T. W.; 1½ in. high, 2¾ in. dia., 5/- *Manning Collection*

521 **Circular Box**, black wood, flat lid, 1 in. high by 2¾ in. dia., 6/- *Manning Collection*

522 **French Box**, circular, wood, covered with yellow varnish and painted on lid, under side, and sides with views; La Fontaine de Geronsterre, etc., and dated 1768; tortoiseshell lining; 1½ in. high, 3¼ in. dia., 7/6 *Manning Collection*

523 **French Box**, circular, wood, marbled in grey resembling stone, 1½ in. high, 2½ in. dia., 5/- *Manning Collection*

524 **Japanned Iron Box**, oval, slightly domed lid with floral pattern, 7 in. high by 4½ in. by 3¼ in., 5/- *Manning Collection*

525 **Oak Box**, polished, strong and well made, with brass-bound corners, and lock and key, 6½ in. by 13¾ in. by 8¾ in., 12/6

526 **Old Tortoiseshell Etui**, cylindrical, with round ends, gold rims; 4¾ in. high, £1 10s

527 **Old Wooden Chest**, arched lid, top, front, and ends covered with tapestry, 2 iron handles, 12 in. wide, 9½ in. high, 12/6

528 **Patch Box**, ivory, oblong, the lid engraved with basket work device and inlaid gold piqué, gold hinge and catch, mirror inside lid, 2¾ in. long, 12/6

529 **Patch Box**, ivory, plaited hair set in a

glazed panel with broad gold frame, gold hinge and catch, mirror inside lid, 3½ in. long, 12/6

530 **Papier Mache Box**, circular, printed portrait in stipple of a Gentleman in Georgian costume, on lid; 3 in. dia., 6/- *Manning Collection*

531 **Pressed Wood Box**, circular, ladies bathing in a shady pool on the cover; 1 in. high, 3¼ in. dia., 10/6 *Manning Collection*

532 **Pressed Bone Box**, oval, ormolu rims, 3½ in. by 2½ in., 10/6

533 **Pressed Wood Box**, circular; on the lid three skulls with inscription in relief, "Crnologie du Docteur Gaul"; on the bottom a long inscription, headed "Systeme des organes Cerebraux du Docteur Gall," 3½ in. dia., 8/6

534 **Pretty Old French Copper Gilt Case** for needles, toothpicks, &c., with elaborate raised design, spring fastener to lid; 3¾ in. by ¾ in., £1 17s 6d

535 **Snuff Box**, black wood, globular, carved all over with circles, in the centre of each a hollow with a knob in the middle; the box consists of a cylindrical piece cut from the centre of the ball, which, raised, discloses the lid; 1¾ in. dia., 10/6

536 **Snuff Box**, circular, black, with oil painting let into lid, a procession passing through the cloisters of a church; enclosed in gilt metal rim and glazed; 3½ in. dia., 2 guineas

537 **Snuff Box** (oblong), ebony, with silk needlework landscape set in the lid, surrounded by bevelled gold frame, 3¾ in. by 2¼ in., 2 guineas *XVIII. Cent.*

538 **Snuff Box**, oblong, wood, rounded lid, silver plate and thumb piece, 1½ in. high, by 2¼ in. by 3½ in., 7/6 *Manning Collection*

BOXES, CASKETS, &c.—*Continued.*

539 **Straw Work Box**, lid, sides, and inside of lid worked with representations of churches and other buildings, fitted with three compartments all worked in coloured straw, and a drawer below, 6in. high, 10½in. wide, 7½in. deep, **guinea**

540 **Square Box**, wood, no lid, the sides decorated with water gold arabesques and venetian ornament of the late 15th century, in diamond shaped and square panels; 4in. square, **10/-**

541 **Tobacco Box**, wood, circular, shaped sides and domed lid with knob in centre; the outside ebonized and engraved all over, showing the wood colour through the black surface; 4in. high, 5in. dia., **12/-**

542 **Tooled Leather Cofferette**, rounded lid, with twisted iron handle, long ornamental hinges and hasp for lock (no key), lined with pale straw coloured silk damask, 5½in. by 9½in. by 6½in., **£1 15s**

548 **AGATE CASKET**, finely striated brown stone, with ormolu mounts; in three compartments with three separate lids of bevelled stone, and on four circular agate feet; 2½in. high by 3½in. by 2½in., **2 guineas**

549 **CASKET, XVth Century**, steel body, with interlaced brass gilt ornament, fitted with lock and key, 3½in. high by 4½in. by 3½in., **13 guineas** *XVI. Cent.*

The top and each side of the Casket is covered with velvet now faded into a mellow russet colour, which is overlaid by a band-like border of gilt brass and a centre division, thus forming two compartments which are filled in by easy flowing arabesques of pierced and engraved metal, fastened to the steel body by tiny steel studs. Each end has a brass ornamental handle and the top is fitted with a secret cover for the key hole. The inside rim is engraved with scroll device; the lid is fitted with a double bolt spring lock with two plates enriched by brass arabesques and the whole with lock and key is in a very fine state of preservation.

550 **CERTOSINA CASSETTA**, AN IVORY AND EBONY BOX, ELEGANTLY INLAID, 6in. by 3½in. by 4½in., **6 guineas** *XV. Cent.*

Fashioned by a Florentine Carthusian during the hours consecrated by his Rule to private work in the solitude of the cell, this little Casket has associations which commend it to notice quite as forcibly as its artistic value. It rises from a deep ivory plinth, crossed with ebony bands, similar treatment in the lid, lending the strength of unity to the whole design. Into the scheme of decoration stained ivory, green and gold enters largely, and lead, also, is effectively employed in the interlaced pattern which embraces the four sides. The raised top, more elaborately adorned, adds vigorous finish to the work of the priestly craftsman.

551 **ITALIAN CASKET**, wood, gilt, oblong, on four gilt claw feet, covered with rich embroidery white silk, 18½in. long, 10½in. broad, 7½in. high, **9 guineas**

On the top a large scroll in 17th Century style on either side, worked in close silver stitchery, with peonies, tulips, and other flowers conventionally treated in various coloured silks springing therefrom and filling the centre. In front and at the sides a vase, two outflowing scrolls in silver, with flowers in coloured silks worked between. In very fine condition, the flowers slightly mellowed by time.

552 **POSTAGE STAMP BOX**, the outside of coloured steel, the body of walnut wood, fitted with three compartments for stamps; gold hinges and gold antique medallion in centre of the lid, the head of Jupiter; 3½in. long, 2½in. broad, and 1in. high, *a charming piece*, **6 guineas**

553 **TOOLED LEATHER CASKET**, quadrangular, with pyramidal lid, 15½in. long, 12in. broad, 7in. high, **21 guineas** *circa 1600*

The shape is that of a casket with projecting fluted base and overhanging lid, which rises in diminishing size by curved mouldings towards the top, where the centre panel is sunk within a frame. All the mouldings are tooled, some in blind, others in gold, the outer edges of the lid having borders of plantain leaves broken by small panels of oak leaves and acorns. The centre panel presents the Nativity in an arched and pillared chamber, the group composed of seven figures, an ox, and an ass. On the front side is the Flight into Egypt with angels and attendants, a unicorn, and another animal. On the left side, Christ and the Woman of Samaria; on the right, the Agony in the Garden. The back has a vase in the centre, and a lion on each side flanked by a bird. On the left, the side piece may be removed, giving access to a secret drawer lined with brown calf and tooled in black. Inside, the lid is lined with russet velvet tooled in gold and blind; the box is divided into two compartments and lined with old crimson brocade.

Considering the difficulty of presenting pictorial subjects under the limitations of gold tooling, the work is a marvellously fine example of technical skill, but besides this, the probability is that the treatment of the subjects depicted is original and unique. All the outlines and shading are worked in gold on the leather cover, which is also inlaid in various colours. The faces and hands of the figures on the lid and front have, however, been exceptionally treated, and infelicitously, the inlay consisting of uncoloured calf which has been painted. These have suffered somewhat from the ravages of time, especially on the lid, but in spite of these blemishes and one or two slight defects in the leather, the Casket may be said to be in splendid preservation.

BRASS.

 Besides the brass articles enumerated in this list, we have now for sale a large number of others, all genuinely old, and varying in size from the large buckets suitable for Ice or Wood, to very tiny pieces. They are all priced extremely moderately. Inspection or correspondence invited.

554 Brass Candlestick, old Dutch, circular domed base, ribbed shaft, with saucer-like projection in the centre, substantial make, 7 $\frac{3}{4}$ in. high, **8/6**

We have also a number of nice old English Brass Candlesticks, various shapes, for 3/6, 4/-, and 5/- each.

555 Curious Old Plaque, circular, of some bluish compound on a metal base, inlaid with brass, the decoration consisting of a straggling border of leafage with Puck in the centre; 4 $\frac{3}{8}$ in. dia., **7/6**

556 Elephants, a pair, old Persian brass work, pierced and chased in floral arabesques, panels of figures and flowers, bands representing the trappings inlaid with turquoises; the tail of one hinged, the other missing. Very quaint and effective; 9 $\frac{1}{2}$ in. high, 10in. long, **£3 10s** the pair

557 Empire Bacchic Figure, gilt brass, standing holding a bunch of grapes in one hand and an oenochoe in the other, with diadem of stars, on circular plinth with square socle, 5in. high. Beautifully modelled, **4 guineas**

558 Empire Brass Plaque, male and female figure in fancy costume playing the mandoline and harp, with Cupid conducting, 3 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in., **£1 10s**

559 Hanging Cistern and Basin, old brass, semicircular, with tap. In two parts; cistern 12in. high by 9 $\frac{1}{2}$ in. by 4 $\frac{5}{8}$ in.; basin 2 $\frac{3}{4}$ in. high by 13in. by 9 $\frac{1}{2}$ in., **£1 12s 6d**

560 Horizontal Clock Dial, brass gilt, quadrangular, the four corners having pierced quatrefoils within circles, large open circular centre around which the 24 hours are marked by letters of the alphabet, subdivided by 72 and again by 360 minor degrees, the remaining space filled with foliated scrolls and Tudor roses; 8 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.; **£1 10s** *Manning Collection c. 1600*

561 Japanese Weights and Scales, brass, in first-rate condition, with 11 weights, engraved, **18/6**

562 Kettle and Stand, old Dutch, pretty shaped kettle, broad rounded shoulders and sides tapering downwards, capacity about 2 quarts; circular stand with pierced top and sides, 4 $\frac{1}{2}$ in. high; total height 15 $\frac{1}{2}$ in., **25/-**

Several other kettles and stands, at varied prices. *All excellent value.*

563 Louis XVI. Fire Dogs, gilt brass, shaped as rustic work, with tambourine, pipes, and scroll of music in the centre, forked top, 20 $\frac{1}{2}$ in. high, **£2 12s 6d**

564 Money Changers' Scales, in box fitted in compartments, with brass weights complete; Table of Gold and Silver Money for various European States on lid; box 6 $\frac{1}{2}$ in. by 2in., **4/-**

XVIII. Cent.

565 Neapolitan Brass Inkpot, richly set with coral in raised star-like [designs, domed lid,

under side prettily chased, 2in. high. A brightly ornamental adjunct to an escritoire, **£2 10s**

566 Oil Can, old Dutch brass, inverted funnel shape, with lid, side handle and long spout with angular joint; 7 $\frac{1}{2}$ in. high, **6/6**

567 Old Brass Jug, cylindrical, domed shoulders, domed cover, and with spout; decorated in bold repoussé design, 9in. high, **17/6**

568 Old Brass Ewer, shaped body on circular domed base, repoussé scrolled and floral designs over the whole surface; 10 $\frac{3}{4}$ in. high, **17/6**

569 Old Frame, square, with projecting winged terminal figure on each side, a cherub and scrolls across the top, and smaller cherub and scroll below; 6in. high by 4 $\frac{5}{8}$ in., **17/6**

570 Old Dutch Reading Lamp, inverted funnel-shaped base with straight back, from which rises a circular shaft supporting a cylindrical pan with spout, holding the lamp with long spout for wick and flat cover; for standing or hanging against a wall; domed lid, 12in. high, **8/6**

571 Old Dutch Reading Lamp, another, domed lid; 13in. high, **7/6**

572 Old Dutch Sulphur Stick Boxes, brass, shaped for hanging on the wall, decorative and useful, **4/6** and **5/-** each

573 Old French Weights, a set, circular, brass, fitting one within the other up to 2 Marcs, and in a circular box weighing 4 Marcs; 3 $\frac{1}{4}$ in. high, **15/-** *XVII. Cent.*

574 Ornamental Plaque, elliptical, with open circle in the centre, Louis XIV. style of decoration in relief; fine old furniture plaque; 8 $\frac{1}{4}$ in. high by 5 $\frac{5}{8}$ in., **1 guinea**

575 Rev. W. Huntingdon, S.S., Old ormolu Portrait medallion, circular, in fluted ebonized frame, 6 $\frac{3}{4}$ in. dia., **10/6**

576 Snuffers, brass, the box enamelled inside white, outside blue and white on the sides, and pink and white over the trefoil shaped top, 6in. long, **17/6**

577 Taper Clip, old, circular, pierced base; clip in form of a candle socket; 6in. high, **10/6**

578 Tazza-shaped Ornament, gilt brass, the top elaborately inlaid with shaped pieces of coral in pleasing devices, with a ruby in the centre; 1 $\frac{3}{4}$ in. high, 3 $\frac{3}{4}$ in. dia., **2 guineas**

579 Tea Pot, Chinese, square, beautifully engraved with foliated scrolls and key bordering, pieced knob to lid, 3 $\frac{1}{2}$ in. square, **10/6**

580 Tray, old Indo-Persian, circular, shallow, covered with ornamental design; a good ash-tray; 6 $\frac{3}{4}$ in. dia., **2/6**

581 Urn, old Dutch, bulbous shaped body, with three lion masks in relief on sides, on three claw-footed shaped legs, scrolled handle, domed cover, 14 $\frac{1}{2}$ in. high, **16/-**

A few others, varying in size a little, and in appearance.

BRONZE.

582 **Amida**, Japanese Buddhistic Bronze Figure, seated with legs crossed, the right hand pointing to earth, the left raised level with the breast; the head-dress surmounted by a Buddha head surrounded by five Bodhisattvas. Beautiful old figure; 10 $\frac{3}{4}$ in. high, £4 10s

583 **Athena**, gilt bronze statuette, standing with right hand leaning on a pedestal surmounted by the Gorgon's head, right foot on a broken column; wearing helmet, tunic and long robe; on square base; 6 $\frac{3}{4}$ in. high, 8 guineas

XVII. Cent.

584 **Antique Bronze** figure of a Lar, standing holding a patera in right hand, nicely finished and very finely patinated, 4in. high; on plain wood stand; 30/- *Westmacott Collection*

585 **Antique Bronze** figure of a Lar, standing on tiptoe with left hand raised in attitude of dancing (one foot missing), 4 $\frac{1}{4}$ in. high; on plain wood stand; 1 guinea *Westmacott Collection*

586 **Attendants for a God**, old Chinese, bronze, standing figures, wearing a sort of maniple, and each bearing a vase, one on the right, the other on the left, 6 $\frac{3}{4}$ in. high; the pair, 30/-

587 **Bird Flying**, bronze handle of a cover, 1 $\frac{3}{4}$ in. high, 2/-

588 **Bronze Ewer**, oviform body, pointed spout, scroll handle, very pretty shape, 5 $\frac{3}{4}$ in. high, 7/6 *Boehm Collection*

589 **Bronze Figure with Attendant**, mixed Buddhistic and Brahmanistic, crowned, holding in the right hand a fan pointing upwards, the left hand palm open, fingers downward; with raised ornament all down the robes; an attendant holding up the long folds of the sleeve to the right, 9 $\frac{1}{2}$ in. high. *Ernest Hart Collection*, £2 7s 6d

590 **Bronze Mask**, a faun's head, 2in. by 1 $\frac{1}{2}$ in., 4/6 *Boehm Collection*

591 **Candlestick**, bronze, three-sided plinth and pedestal, supporting circular candle socket with raised ornament, 4 $\frac{1}{4}$ in. high, 7/6

592 **Cherubs**, a pair, gilt bronze; one seated facing to right, with right leg tucked under the left, holding a trumpet, the other seated facing to left in a similar posture. North Italian, probably from a pediment of a Tabernacle; 4 $\frac{1}{2}$ in. high, each mounted on a block of ebonized mahogany; the pair, 6 guineas

593 **Cupid**, gilt bronze figure standing on a small shaped pedestal, holding a palm leaf, 2 $\frac{3}{4}$ in. high, mounted on a wooden base, total height 4 $\frac{1}{2}$ in., 10/6 *Boehm Collection* XVII. Cent.

594 **Escutcheon**, bronze, fine old mask and floral ornament, 3 $\frac{1}{4}$ in. by 5in., 3/6

595 **Elizabethan Bronze Mortar**, ornamented with two bands, festoons of flowers, and inscription in relief round the rim, AMOR * VINCIT * OMNIA * ANNO * 1576 *, 4 $\frac{1}{2}$ in. high, 6in. dia., 10 guineas

A fine specimen in splendid preservation.

596 **Faun's Head** with beard terminating in leaves and scrolls, Fountain Mask, 1in. by 5 $\frac{1}{4}$ in., 9 guineas *North Italian XV. Cent.*

597 **Italian Bronze Lamp**, Roman style, 7in. high, 6 guineas

The lamp is in form of a horned faun's head with a wreath of leaves and berries, the two holes for oil and wick being in the forehead and beard; the shaft and foot are modelled after the leg and the outspread claw of an eagle.

598 **Japanese Koro**, bronze, shaped as a cottage with thatched sexagonal roof and latticed sides, with raised floral work, impressed seal mark, *Yung-ching*, 1723; for standing or hanging, 10in. high, 3 guineas

599 **Japanese Koro**, old, bronze, shaped as a cock, the feathers of the tail finely articulated, the wings fitting as a saddle and forming the cover, 5 $\frac{1}{4}$ in. high, £1 2s 6d

600 **Japanese Temple Candlestick**, old, 16 $\frac{3}{4}$ in. high, 2 guineas

Base circular, domed, of interlaced strap work and diagonal tile-like ornament, with double $\frac{3}{4}$ circle rising from it; in the centre a long tailed bird on a cross perch. Over this rises a double shaft as of bamboo arched at the top with squirrel standing in centre; over that, straight stem with pricket.

601 **Jupiter**, bronze, standing figure, 4 $\frac{5}{8}$ in. high, on ebonized mahogany socle, total height 5 $\frac{3}{8}$ in., 1 guinea *Boehm Collection*

602 **Koro**, Japanese, globular body on three tall legs, the sides decorated with relief designs in depressed panels; two loop handles, mask ends; cover surmounted by a Shishi, 8in. high, 8/6

603 **Koro**, old, a Sennin seated on a Horse; 11in. high, 2 guineas *Beckingham Hall Collection*

The Sennin is seated sideways, and holds in his right hand, a *ju-i*, in his left a scroll; it is movable and forms the cover of the Koro. The horse is fully caparisoned, with long saddle cloths almost touching his feet.

604 **Napoleon, Bronze Pendant**, circular, the edge wreathed with laurels, with the Imperial Crown at the top, and ring; on one side bust in relief and NAPOLEON I. EMPEREUR, rev. in a circle, *Campagnes de 1792 à 1810*, in the centre, *A ses Compagnons de Gloire sa dernière pensée*. *St. Helene*, 5 Mai, 1821, 2in. by 1 $\frac{1}{2}$ in., 2 guineas

605 **Old Bronze Frame**, square, with projecting architectonic scrolls, cherubs, and other ornament, 7 $\frac{1}{2}$ by 5in., 10/-

606 **Old Bronze Statuette**, a nude child standing, holding aloft a tambourine in his left hand, on giallo marble socle, 8 $\frac{1}{4}$ in. high, £3 3s

607 **Old Chinese Incense Burner**, bronze circular, on three curved feet, with two handles, and pierced cover, 10 $\frac{1}{2}$ in. high, £2 12s 6d

The whole of the bowl is chased with ornamental design in low relief, the top of the legs formed as dragons' heads, the handles as Kyilins. The cover is dome shaped, with scroll design pierced and chased, and *Shishi* holding the sacred pearl.

608 **Palm Vase**, light bronze, two handles formed as stalks of bamboo with leafy offshoots in relief on the body of the vase, and well-modelled birds fluttering round the sides; 9 $\frac{1}{2}$ in. high, 10 $\frac{1}{4}$ in. dia., £4 10s

609 **Palm Vase**, another, same as the foregoing, £4 10s

610 **Plaque**, circular, design for Medal for the "Society for the Encouragement of Arts, Commerce, and Manufactures, Instituted Anno MDCLIII." with figures in high relief, Britannia

BRONZE—Continued.

crowning Art and Commerce; 5½ in. dia., in ebonized frame, 7½ in. dia., 15/-

611 **Plaque**, with figures in relief representing a lion hunt, circular, 2¾ in. dia., 4/6 *Boehm Collection*

612 **Robert Glassby**, plaque, with fine bust, dated 1888, circular, 4 in. dia., 7/6 *Boehm Collection*

613 **Rococo Bronze Vase**, with cut and pierced rim, two scrolled handles, and base of irregular scroll design with raised ornament, 8 in. high, 1 guinea

614 **Romulus and Remus**, fine old bronze alto relievo figure, on marble pedestal; 8½ in. high, 10½ in. frontage, £3 10s

615 **Kodzuka Handle**, a horse tied to a flowering tree trunk, in relief, the horse's trappings and flowers on the tree inlaid, gilt metal; 3½ in. long; a good specimen, 4/6

616 **Saxon Netting Needle**, bronze, the handle finished with ribbed ornament, finely patinated, 5 in. long, 10/6 *Thompson Collection*

617 **Small Pale Shaped Vessel**, copper, repoussé foliated scrolls round sides, small lid with engraved and repoussé design, 4 in. high, 5/- *Thompson Collection* XVII. Cent.

618 **Socketed Celt**, bronze, loop on one side, neck and socket almost square, with moulding round the mouth; 3¾ in. long, found at Ruabon, 15/- *Williams Collection*

619 **Socketed Celt**, bronze, loop on one side, neck and socket almost square, fluting round the mouth and three vertical ribs on each face, 4 in. long, found at Ruabon, 15/- *Williams Collection*

620 **Socketed Celt**, bronze, loop on one side, circular socket, octagonal blade, mouth broken; 3½ in. long; found at Mold, 10/6 *Williams Collection*

630 **GILT BRONZE DOOR for Tabernacle** (11 in. by 8½ in.), with a representation in very high relief, of the Annunciation (two figures and dove), inside painted blue, powdered with gilt stars, 6 guineas *XVII. Cent.*

Very solid and suitable for its intended purpose. The figures are bold, yet devotional: it would be a handsome addition to the altar of a side-chapel.

631 **INKSTAND**, triangular, bowed sides decorated with winged grotesque heads in relief; at each corner an Amorini on one knee supporting the well, on the cover a standing figure of a child; 7½ in. high by 4½ in., 15 guineas *North Italian, XVII. Cent.*

CHINA AND POTTERY.
CONTINENTAL (Various.)

632 **Bellarmino Bottle**, old mottled stone ware, with crude head on the neck and impressed marks; 17 in. high, £1 18s

633 **Brussels Beer Mug**, raised bands in blue round rim and base, the remainder of the sides being filled with allegorical figures painted in blue on a white ground; impressed mark STEVENS, BRUSSEL; 9 in. high, very decorative, 21/- *Spread Collection*

634 **Costrel**, old German brown stoneware, circular body, flattened sides, with four loop handles; on one side impressed lines forming compartments filled with raised Tudor roses, and impressed ornaments, raised Lion rampant in centre; on the other, a diamond panel with

621 **Statuette**. — Hero seated on a rock watching for the coming of Leander, beautifully modelled figure in bronze, on a piece of natural rock, 10½ in. high, 8 guineas

622 **Statuette**, a Chinese figure standing, on white china pedestal with Empire brass cap and plinth, 9½ in. high, 2 guineas *Beckingham Hall Collection* French, circa 1808

623 **Statuette**, Egyptian figure, finely modelled, the chest bare and massive, the head and limbs more refined; wearing the head-dress of the Sphinx and a plated waist garment, 8½ in. high, 2 guineas *Beckingham Hall Collection*

624 **Tasso**, plaque with bust, engraved at the back FAMÆ ÆTERNÆ, circular, 2¾ in. dia., 4/- *Boehm Collection*

625 **Temple Candlesticks**, a pair, old bronze, in form of a Tripod on a ring base; 12½ in. high, 3 guineas

The base pierced in quarterfoils, the legs curved with an upward turn on the base, supporting a globular body with a finely pierced neck, on which rests a tray with an ornamental looped edge.

626 **Terminal Statuette**, a female figure, supporting a ledge at the back of her head, 7 in. high, 10/6 *Boehm Collection* XVII. Cent.

627 **Two Ducks**, fine bronze, beautifully chased, one in the attitude of walking, the other standing with one leg drawn up and head turned back as if asleep. A fine realistic bit of Japanese modelling. Height of one to top of head, 6¼ in., length from bill to tail 9½ in.; the pair 7 guineas

628 **Vase**, bronze, Empire period, on pedestal, Cornucopia issuing from the head of marine monster, elaborately moulded, lace-like pattern traced diagonally on rim; 3½ in. high, 15/-

629 **Wiener Medallions**, bronze, twenty, with views of Cathedrals and Public Buildings in Belgium, by J. Wiener, 1850, in case, 12½ in. by 10 in., 25/-

raised A. D. W. in centre; 11 in. high, 2 guineas *Griffith Collection*

635 **Dresden Candlesticks**, White, a pair, 11 in. high, 3 guineas

Six foiled base, spirally fluted, with raised oak leaves and acorns trailing downward from the stem; shaped stem with tiny flowers in drooping bunches modelled in egg-shell china at each side; scrolled top. Most handsome and delicate.

636 **Dresden Coffee Pot**, Marcolini period, with cover, square handle, festooned lip, flowers painted on sides, 10½ in. high (cracked), 12/6 *Sykes Collection*

637 **Dresden Milk Jug**, Marcolini period, with cover, square handle, festooned lip, flowers painted on sides, 5½ in. high (cracked), 7/6 *Sykes Collection*

CHINA AND POTTERY—*Continued.*CONTINENTAL (Various)—*Continued.*

638 **Dresden Group**, White, *Kings Period*, 1770, 9½in. high, oval base 6¼in. by 8in., **3 guineas**

Cupid with his torch sitting on the neck of a large broken vase which leans against the stump of a tree, on which also rests a girl's hat encircled by raised roses; two amorini are apparently in the act of breaking the vase, pieces lying on the ground beside a rose.

639 **Dresden Plate**, rim circular, shaped, with three sprays of flowers, another in centre, 9¾in. dia., **10/6**

640 **Dresden Cup and Saucer**, circular, with octagonal ribs; raised flowers in colours on cup and outside of saucer, both cup and saucer standing on short feet, **25/-**

641 **Gres Flamands**, fine old Stone ware Jug, globular body covered with small raised stars and a rich deep blue glaze; on the neck blue bands; pewter lid with shell-shaped lever, 9¼in. high, **2 guineas**

642 **Gres de Flandres Mug**, Pilgrim bottle shape with hollow centre, decorated with appliqué Tudor rose and other ornaments, a man's head, mask on the neck, etc., with blue glaze in parts on grey ground; 13in. high, **£2 17s 6d** *Spread Collection*

643 **Gres de Flandres Mug**, the sides decorated with incised and block impressed ornament partly filled in with blue glaze; pewter lid with globular shaped lever 6½in. high, **£1 12s 6d** *Spread Collection*

644 **Hague Plates**, complete set of 12 white Dessert Plates: shaped rims with painted sprays of flowers and one larger in the centre; *each plate differently treated*; all signed with the Hague mark pencilled in blue; perfect (one small chip under the rim of one plate), 9½in. dia., the set **10 guineas** *Circa 1775*

645 **Important Vase and Group**, Pottery, bronze coloured, 22½in. high, base 12in. by 12in., **5 guineas**

The base is of elegant design with strewed vine leaves, which are two figures in fancy costume, dancing in front of a large vase. The vase is wreathed with vine leaves, a large bunch of grapes on each side, and the rim of the neck terminates with rococco scroll work. A fine and most imposing piece.

646 **Italian Pottery, Armorial**, perforated circular dish, shaped rim, white glaze, *with Arms of the Medici Family*, one loop almost imperceptibly repaired; 8in. dia., RARE, **£1 11s 6d**

647 **Italian Faience Bowl and Cover**, with flowers in rich dark blue and green in high relief, and brown floral decoration, blue twisted handles at the sides and lid, 13in. dia., 10in. high, **8 guineas** *Leighton Collection*

Magnificent glaze on one side of the bowl a little imperfect. A most imposing piece.

648 **Italian Faience Flower Basket**,

circular, yellow basket pattern, arched over the top with open trellis work; 4¾in. high, **6/-** *Manning Collection*

649 **Italian Drug Jar**, *Caffaggiolo*, glazed earthenware decorated with vertical stripes of blue and yellow above, and below a horizontal band of blue outline squares with crossed lines in centre; glaze gone a little on one side; 5¼in. high, **2 guineas**

650 **Majolica Bust** of Cleopatra, half draped, in yellow, green, and brown, after the Castelli style, 9½in. high, **2 guineas** *Sykes Collection*

651 **Majolica Dish**, Florentine, circular, with deep centre; sgraffito design, in pale buff, green and red, conventional style, *with Knight's Crest and Shield* in centre; 13½in. dia., **£1 15s**

652 **Majolica Globular Vase**, Old Sicilian, with short neck, 10½in. high, **3 guineas**

XVII. Cent.

The neck and body decorated with blue leafy scroll work, and centre circular panel with a brown border on a pale yellow ground, enclosing half-length figure of a lady, holding a basket of fruit, in blue on pale yellow.

653 **Majolica Jar**, with curved waving vertical bands of alternate yellow and blue ornaments, leaving an oval centre compartment with castellated building, and tree painted in brown; 9½in. high, **£1 5s** *Marquis Gio. della Gran Torre Collection* *Early XVIII. Cent.*

654 **Majolica Jar**, blue lines round shoulders, centre square panel with looped up curtain border, and a view of a Church with trees beyond, 8¼in. high, **£1 5s** *Marquis Gio. della Gran Torre Collection* *Early XVIII. Cent.*

655 **Majolica Plate**, circular, three fold border of conventionalized peacock plumes in yellow, brown, green, dark red, and blue, extending to the well centre, wherein is a Giottoesque portrait of a lady on white ground, with a blue pyramid dotted semis; on the back, blue lines and signature P. F., 11¼in. dia., in old circular ribbed frame, 17in. dia., **£3 13s 6d**

656 **Mottled Stoneware Mug**, with narrow cylindrical neck, at the lower part of which is a crude semblance of a human head, caused by the depression of the ware around the lines of the figure; below, on the body, a small circular ornament; 9½in. high, **£1 10s** *17th Cent.*

657 **Stoneware Jug**, old German, globular body, short neck, with raised scrolled design of acorns and oak leaves, all over the sides, with birds under the spout; neck repaired; 7¾in. high, **2 guineas** *Griffith Collection*

658 **White Capo di Monte**, Cup and Saucer, both shaped as an oval quatrefoil, with sprays of flowers in high relief round the sides, **£1 15s** *Griffith Collection*

DELFT.

659 **Early Delft Bottle**, square-shaped, with birds and scrolls in blue, 10½in. high, 4in. dia., fine old piece, **3 guineas** *Leighton Collection*

660 **Plate**, circular, full decoration in deep blue, border covering the whole rim, in centre a vase with three balls, and large fan-shaped ornament resting on it, *signed*, 13½in. dia., **16/6**

661 **Plate**, circular, full decoration in deep blue, border covering the whole rim, in centre a vase with three balls, and a large fan-shaped ornament resting on it, 12½in. dia., *signed*, **13/6**

662 **Plate**, circular, deep blue, rim Chinese pattern, centre curved octagonal panel with conventional roses, 14¼in. dia., **18/-**

CHINA AND POTTERY—Continued.

DELFT—Continued.

663 **Plate**, circular, full decoration in deep blue, border covering the whole rim, in centre a vase with fan-shaped ornament, 9in. dia., 7/6
Signed

664 **Vase**, compressed globular body ribbed as a melon, set on an outspreading base, with

neck tapering upwards and supporting a ball-shaped top, the whole decorated with flowers and birds in blue; brass collar round rim, 12½in. high, £1 7s 6d

Many other examples of Delft for sale; decorative plates, &c.

ENGLISH.

665 **Black Glazed Cat**, seated on a cushion-shaped base relieved by lines of gold; 7½in. high, 5/-

666 **Black Wedgwood Cream Jug**, ovate body on circular base, with bright and dull alternate tapering lines from shoulders to base; 5½in. high, 8/6 *Manning Collection*

667 **Black Wedgwood Sucrier and Cover**, ovate bowl and domed cover both ornamented by tapering lines, the cover surmounted by a seated female figure with a book; 5in. high, 10/6 *Manning Collection*

668 **Bow Cup**, white, raised hawthorn pattern, with handle, 2½in. high, 3/6

669 **Bow Plate**, white, circular, shaped rim with raised leaves and fruit pattern; 9½in. dia., 6/-

670 **Bow Figure**, a lady in Eastern costume, with high pointed hood over head and shoulders, seated beside rock work and shells, holding a large spirally ribbed bowl; (very slightly repaired), 5½in. high, £4 4s A RARE MODEL.

671 **Charles II.**, black Wedgwood medallion, oval bust of the King in relief; signed; 2½in. by 2¼in., 5/- *Manning Collection*

672 **Christ Blessing Children**, white biscuit china medallion, circular, 5½in. dia., 2/6 *Sykes Collection*

673 **Coalport Plate, Swansea Pattern**, with shaped rim and gold edge; three scroll border panels on rim and scrolled shield in centre in gold and colours, filled with painted flowers; the ground in sunk diamond-shaped spaces arranged diagonally, each filled with four blue dots; EXTREMELY HANDSOME, 10in. diameter, £1 12s 6d *Lord Sudeley's Collection*

674 **Crown Derby Centre Dish**, pointed oval shape, with scalloped rim, decorated with festooned border looped up to each of the points, and roses in centre; 1780 mark in blue; 12in. long, 9½in. broad, 3½in. high, 4 guineas

675 **Crown Derby Cup and Saucer**, raised band of lattice work round cup and saucer in green, with beautifully painted flowers in colours; 1780 mark in red, 30/-

676 **Crown Derby Plate**, circular, decorated centre and three sides clusters of flowers, 1780-98 mark, 8½in. dia., 8/6

677 **Davenport Leaf-shaped Dish**, pale green, blue edging to rim and pink veins; 7in. by 5½in., 5/- *Manning Collection*

678 **Davenport Toilette Pot** and domed cover, red transfer landscapes and floral design, 3½in. high, 5/-

679 **Davenport Honey Jar**, flat cover, the jar with saucer-like base; red transfer floral and scroll design; 2½in. high, 5/-

680 **Leeds Dish**, circular, upright shaped and moulded rim, pierced and raised designs, 1½in. high, 8½in. dia., 10/6

681 **Leeds Flask**, globular, with flattened sides, decorated in colours, houses, trees, etc., 6½in. high, 7/6

682 **Liverpool Plate**, circular, shaped rim, detached groups of exotic birds on rim, in centre figure of Hope seated by rocks and trees with a ship in the distance, in colours; 10in. dia., 10/-

683 **Liverpool Plate**, circular, transfer sprays of flowers on rim and in centre figures of "Poor Jack" parting from his girl, ship in the distance, all in brown colour; impressed Liver mark; 10in. dia., 10/-

684 **Liverpool Plate**, circular, black band round rim, and black transfer ship in full sail in centre; 10in. dia., 10/-

685 **Minton Plate**, circular, Rose du Barri rim, gold edging, hand painted flowers in centre, very decorative, 9in. dia., 3/-

686 **Old Bow Figure**.—A Shepherdess with flowers on pierced croll base, *Anchor and Dagger Mark*, RARE, 10½in. high (slightly repaired), 5 guineas

687 **Old Chelsea Shaped Dish**.—Four leaves in green and pink, the stems forming pierced handles, part of one stem gone, 8in. dia., £1 15s

688 **Rockingham Centre Dish**, oval, shaped rim, on shaped base, finely decorated in blue, salmon pink, lake, and green, impressed mark BRAMELD; 6in. high by 14in. by 9½in., 10/6

689 **Salt Glaze**, teapot and cover, raised shell design upwards, the handle shaped as a dolphin, the oval spout with a raised spray of flowers, oval base, 6in. high, 4 guineas *Jas. Saunders Collection*

690 **Salt Glaze**, two handled dish, the sides with raised semicircular looping and tile design, the handles, stalks with raised vine leaver trailing into the dish, 12½in. by 10in., 18/6 *Jas. Saunders Collection*

691 **Salt Glaze**, plate, shaped rim with eight scrolled compartments each with diamond shaped piercing, the whole plate covered with elaborate raised design, 10in. dia., 15/- *Jas. Saunders Collection*

692 **Salt Glaze**, dish, oval quatrefoil shape, with band of raised cruciform ornament on the rim, 8½in. by 9½in., 8/6 *Jas. Saunders Collection*

693 **Staffordshire Figure**, old; man with corsair's cap, in a blue tunic, holding a lyre, standing beside a pillar, 7½in. high, 4/6

694 **Staffordshire Figure**, old; man with corsair's cap, blue sashed tunic, green striped

CHINA AND POTTERY—*Continued.*ENGLISH—*Continued.*

tights and orange cloak, standing with one foot raised on rocks; 7 $\frac{3}{4}$ in. high, 5/6

695 **Staffordshire Group**, a sportsman and dog standing beside a gnarled tree trunk, the man wearing blue tunic, orange cloak, short skirt and hessian boots, 14in. high, 7/6

696 **Staffordshire Masked Jug**, shaped as a piece of tree trunk, the knots coloured in red and green with a semis of leaves between in silver lustre, under the lip a large faun's head, red face, wreathed with vine leaves and grapes, band of silver lustre round rim and base (cracked and chipped), 6 $\frac{1}{2}$ in. high, £1 7s 6d

697 **Staffordshire Masked Jug**, shaped as a piece of tree trunk, the knots coloured in red, green, and yellow, with a semis of brown leaves between, under the lip a large faun's head wreathed with vine leaves, and grapes, 5 $\frac{1}{4}$ in. high, £1 12s 6d

698 **Staffordshire Masked Jug**, shaped as a piece of tree trunk, the knots coloured pink, red, and green, with semis of leaves in red between, under the lip a faun's head wreathed, in colours, band of pink lustre round rim (slightly cracked and chipped), 5 $\frac{1}{4}$ in. high, £1 5s

699 **Staffordshire Paul Pry Mug**, shaped as the head and neck of Paul Pry under a high

hat, in colours; 5 $\frac{1}{4}$ in. high, 1 guinea

700 **Staffordshire Cream Boat**, blue and white, shaped rim, 2 $\frac{1}{4}$ in. high, 6/6 *Manning Collection*

701 **Stephenson** (Robert) White biscuit china bust by W. Wyon, dated 1855, 11in. high, 15/-

702 **Wedgwood Plate**, circular, shaped rim, groups of exotic birds on rim, and in centre in black transfer, 9 $\frac{3}{4}$ in. dia., 7/6

703 **Whieldon Bowl and Cover**, shaped as a fruit with spray of stalk and leaves lying on one side (slightly cracked), 5in. high, 10/6 *Manning Collection*

704 **Worcester Mug**, with painted figure of "A Don Cossack" on horseback, in colours, 4 $\frac{1}{4}$ in. high, £1 5s

705 **Worcester Plate**, fluted rim with scalloped edge, blue border, in centre a basket of flowers in blue, 9in. dia., 7/6

706 **Worcester Plate**, shaped rim with gilt gadroon edge, the rim pale buff, with lavish decoration in gold, red, and black; small gold ornament in centre, 10 $\frac{1}{4}$ in. dia., 8/6

707 **Worcester Tea Pot**, with flower handle to cover, blue floral decoration, crescent mark, cracked, 6in. high, 10/6

JAPANESE.

708 **Bowl**, on the outside, rocks and mountains rising out of the mist; inside, a medley of diaper work, large striped leaves and butterflies, all in intense blue, 4 $\frac{1}{2}$ in. high, 10in. dia., 27/6 *Boyce Collection*

709 **Celadon Jardiniere**, fine old piece, good colour, raised design round sides; 5 $\frac{1}{2}$ in. high, 15/-

710 **Idzumo Vase**, quadrangular, brown ware with green and yellowish-buff streaks down each side of the neck; on one side the raised sign for Long Life, on the other the sign for Happiness; 8 $\frac{1}{4}$ in. high, £1 5s

711 **Japanese Dish**, circular, waved edge, glaze decoration in blue, red, gold, and green, 8 $\frac{1}{4}$ in. dia., 5/-

712 **Large Circular Plaque**, with cluster of peonies and plum blossom, birds and cages, etc., mainly in deep blue, tinted slightly with claret, a bold piece of wall decoration, 19 $\frac{1}{4}$ in. dia., 2 guineas *Dr. Medwin's Collection*

713 **Olive Green Vase**, double gourd shape, with two handles, 10 $\frac{1}{2}$ in. high, on curved and pierced wood stand, with five curved legs, total height 13 $\frac{3}{4}$ in., 2 guineas *Ernest Hart Collection*

Very graceful in form and colour, with a band of raised ornament contracting the centre of the vase; impressed seal mark Kea-King period, 1796-1822.

714 **Raku Dish**, quadrangular, on feet, with border of key pattern; in the centre a branch of peach blossom, all in brown colour beneath the

glaze; 11 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in., 18/6 *Ernest Hart Collection*

715 **Raku Ware**, gourd-shaped bottle, 9 $\frac{3}{4}$ in. high, £1 12s 6d *Ernest Hart Collection*

Light brown stoneware, decorated in the eccentric style, with a thick white glaze resembling an icy incrustation. Highly decorative.

716 **Satsuma Bowl**, 2 $\frac{1}{4}$ in. high, 5 $\frac{1}{4}$ in. dia., 18/6

Outside, a pretty border of *Nishikide* decoration; inside, a landscape, and three children playing with a toy *Shishi*, in gold and enamel colours.

717 **Seto Ware Vase**, gourd-shape, light buff pottery of hard texture, decorated with two series of horizontal bands of ornament, scored in the body, with dotted bands around the junction of the neck, covered with thin glaze; the neck covered with a bright brown glaze; 9 $\frac{3}{4}$ in. high, 10/6 *Beck Collection*

718 **Satsuma Vase**, two handles, bulbous body, hexagonal neck decorated in enamel colours, fir and plum blossom, emblematic of enduring friendship (handle repaired), 11 $\frac{1}{4}$ in. high, 25/-

719 **Splashed Vase**, 10 $\frac{1}{4}$ in. high, £3 3s
Unusual pattern. The body of the jar splashed with a minute dotting of red, without glaze; the ornament consisting of figures and landscape in *famille verte* glazed; the inside glazed and crackled.

720 **Vase**, quadrangular, 8 $\frac{1}{4}$ in. high, £1 11s 6d *Ernest Hart Collection*

Brown hardware, covered with a rich brown chromatic glaze, relieved with broad splashes on the neck. On one side, in raised characters, is the sign for Long Life, on the other, Happiness.

OLD NANKIN.

721 **Bowl**, outside decoration, native scene of figures bidding adieu to a mandarin in a *riksha*; inside, border round rim, and boy flying kite at

bottom; on base, *Yung Ching* mark, 1723; 3 $\frac{1}{2}$ in. high, 7 $\frac{1}{4}$ in. dia., 18/6

722 **Bowl**, with out-curved rim; outside

CHINA AND POTTERY—*Continued.*OLD NANKIN—*Continued.*

decoration, fir and fruit trees, etc.; inside, border round rim, and circular panel at bottom with a crane, etc.; on base, *Kang-he* mark, 1667; $3\frac{1}{2}$ in. high, $7\frac{3}{4}$ in. dia., £1 2s 6d

723 **Cup and Saucer**, old Chinese, with rich colouring of deep blue and gold, leaving white compartments filled with figures in house and garden, 21/- *Griffith Collection*

724 **Ginger Jar**, blue and white, with figures in a procession and Plantain Trees. $8\frac{1}{4}$ in. high, handsome pierced and carved ebonized stand and fine pierced cover, 6 guineas

725 **Ginger Jar**, Hawthorn Pattern in very rich blue, with three compartments containing other decoration; carved and pierced wood cover; $9\frac{1}{2}$ in. high, 5 guineas

726 **Ginger Jar**, on the sides a mandarin beneath a spreading tree, and a boy bringing a vase containing a roll; carved and pierced wood

731 **TALL VASE**, cylindrical, rounded shoulders, tapering downwards, $17\frac{1}{4}$ in. high, 19 guineas
Ming Period

This beautiful vase is of the first quality in the whiteness of the china, and the brilliancy of the blue decoration. The sides are covered with a rocky landscape and water, with figures passing along a causeway towards a Buddhist shrine. On the neck are two sprays of conventional roses.

732 **VASE**, drop-shaped, with plantain leaf border on neck, and floral design round body in deep blue, 10 in. high; on circular carved and pierced ebonized stand, total height 11 in., 3 guineas

733 **BEAKER**, cylindrical, $17\frac{3}{4}$ in. high, 20 guineas
Ming Period

First quality china, startlingly white, very rich blue decoration; on the body a landscape, a bullock in a stream, and man on rocks; on the neck a similar scene.

734 **BEAKER**, cylindrical, $18\frac{1}{2}$ in. high, 12 guineas
Ming Period

Very fine quality, the body decorated with landscape and figures, and the neck with a similar scene, a man fishing, and other figures.

735 **BOWL AND COVER**, 8 in. high, $8\frac{3}{4}$ in. dia., £5 10s *Griffith Collection*

The sides and cover spirally fluted, forming eight compartments, filled alternately with fish scale, floral, key pattern, diced, and floral designs, with lotus flower handle to cover; all in very fine blue on a good white.

ORIENTAL ENAMELLED COLOURS.

736 **Beakers and Vases**, complete set of five, two Beakers and three Vases with covers, rare old chocolate colour with enamelled decoration; beakers $9\frac{3}{4}$ in. high, vases 11 in. high, the set 15 guineas

Brilliantly white porcelain, the outside covered with a rich chocolate colour, except a narrow band round the upper and lower parts, and a long leaf-shaped panel with serrated edges at both back and front. The bands are divided into sections of alternate floral and diaper designs in enamel colours, while the leaf-shaped panels are filled with peonies, plum blossom, etc., all in brilliant enamels. Between these panels are gay butterflies, which are repeated on the covers. The low price asked is because they have been repaired, but so skilfully that it is scarcely perceptible.

737 **Cup and Saucer**, fluted egg-shell porcelain, with white and green flowers heightened by gold, red and gold border, 10/6

738 **Ginger Jar**, with four circular compartments containing the symbol for "Long Life," the spaces between filled with peonies and other flowers in varied coloured enamels; pierced and carved wooden cover (slight crack), 10 in. high, £4 14s 6d

739 **Large Circular Dish**, with border of trefoil-shaped ornament in blue, white, and pink, the centre filled with lotus flowers, pods, and leaves tied with ribbon in various colours; outside, sprays of bamboo in red; very fine for wall decoration; $13\frac{1}{2}$ in. dia. 25/-

740 **Large Dish**, circular, decorated in six compartments radiating from a central circular

cover, 10 in. high, £4 17s 6d

727 **Ginger Jar**, floral decoration, honey-suckle, etc., and birds, china cover with domed top, similar decoration, A HANDSOME JAR, $9\frac{3}{4}$ in. high, £4 10s

728 **Ginger Jar**, Hawthorn pattern, with three shaped compartments left white, and containing various emblems known as "Precious things"; carved and pierced cover, 9 in. high, 5 guineas

729 **Long Eliza Bowl**, octagonal, blue and white decorated in compartments, some having the figure known as Long Eliza; very early example and FINE COLOUR, $3\frac{1}{2}$ in. high, $7\frac{1}{4}$ in. dia., 2 guineas

730 **Long Sleeve Bottle**, decorated with landscape, rocks, men fishing, etc., in the richest blue, with wooden stand fastened to the bottle, 14 in. high, 3 guineas

panel, filled alternately with interior house scenes and figures, and flowers and birds, all in enamel colours and gold; 19 in. dia., 3 guineas

741 **Plate**, circular, the rim decorated with pink diapered border broken at intervals by small panels outlined in blue or green, filled with flowers, peony blooms straying towards the centre; in the centre flowering peonies, etc., and two birds, one on the wing, in red and gold, $9\frac{1}{2}$ in. dia., 12/6

742 **Plate**, circular, the rim decorated with three detached sprays of flowers; in the centre a tall bamboo, rock work and flowering peonies enclosed by a circular spiked border; $9\frac{1}{4}$ in. dia., 8/6

743 **Plate**, circular, the rim decorated in compartments as of four unrolled scrolls, white with floral sprays, the spaces between filled with scrolled ground and smaller compartments of flowers; in the centre flowering peonies in a short vase; 9 in. dia., 10/6

744 **Plate**, circular, narrow green border on rim, bouquet of peonies at one side of the centre, and two small sprays, all in enamel colours, 9 in. dia., 21/-

745 **Plate**, on the rim flowers in compartments with a scrolled ground between; on the inner edge of the rim a pink diaper border with outline in black; centre a vase with peacock feathers, a basket of flowers and a bird in a swing, in enamel and flat colours, 9 in. dia., 12/6

CHINA AND POTTERY—Continued.

ORIENTAL ENAMELLED COLOURS—Continued.

746 Plate, circular, decorated with floral border, sprays of peonies, etc., in enamel colours, prevailing tone rose pink; 10in. dia., 16/-

747 Vases, a pair, bulbous bodies, incurved necks, and broad outcurved rims; the lower part

with six pointed raised compartments outlined with red and gold filled with flowers, the remaining space decorated with detached sprays of flowers and insects in delicate pale enamel colours; 9½in. high, the pair 2 guineas

POLYCHROMATIC WARES.

748 Beaker, cylindrical, 17½in. high, 13 guineas

On the body a noble in court cap and red robes, on horse-back, attended by men carrying a huge umbrella, in blue, green, red, and yellow, and blue flags. On the neck two nobles on horses with attendants. A very fine piece of old coloured china.

749 Beaker, cylindrical, 16¾in. high, 11 guineas

On the body in front, scene of a house with the introduction of guests, five figures most beautifully painted; at back a flowering tree; on the neck two of the figures represented below, seated, taking tea from an attendant. At the junction of neck and body a zigzag border in pink and yellow, and above it another border in green, yellow, and white, in slight relief. A choice specimen.

750 Bowl, bands of blue and gold round rim and base outside, with peonies and cocks between; inside, flowers at intervals round sides, red border round the bottom, and flowers in the centre, 2¾in. high, 5½in. dia., beautiful piece, 25/-

751 Ginger Jar, decorated with rocks and long floral sprays in red, gold, blue, green, pink, etc., peonies in lake enamel colour, coral bordering round rim; carved and pierced wood cover, 10in. high, £3 10s

752 Ginger Jar, with palisade and flowers in varied colours, and peonies in lake enamel; carved and pierced wood cover (slight crack at back), 10in. high, £3 5s

WHOLE COLOUR WARES.

753 Barrel-shaped Vase, pale blue, crackled inside, with impressed seal mark, circa 1740, 11¾in. high, on carved and pierced circular ebonized stand, £3 10s

754 Sang de Bœuf Vase, bulbous shape, broad neck and out-curved rim, even colour, splashed on the upper side of the rim with faint grey blue, 15in. high, 3 guineas

755 Sang de Bœuf Vase, drop shaped, with out-curved rim crackled white on the upper side, very decorative piece, 16¾in. high £2 7s 6d

756 Splashed Vase, Sang de Bœuf and Blue, bulbous shape, with long neck and slightly out-curved rim, on finely carved and pierced wood

stand with five feet; vase 14in. high, total height 16in., 3 guineas

757 Splashed Vase, narrow neck with out-curved rim, widely expanded rounded shoulders and tapering body covered with a peculiar brown tint, splashed with a soft grey, warmed with a tone of sang de bœuf at the broadest part, 11¾in. high, on wood stand with three feet, total height 13¾in., 30/-

758 Tea Green Vase, 23½in. high, 6 guineas Ernest Hart Collection

Wan-leih period, 1573-1619

Unusually large in size and very fine in colour. The softness of the tea green colour is contrasted around the neck (on which are two climbing lizards in relief), by a rich warm brown glaze, very effective.

VARIOUS.

759 Anatolian Ware Sprinkler, richly decorated in dark blue, 7in. high, much repaired, 17/6 Leighton Collection

760 Ancient Persian Vase (repaired), with shaped panels of flowers in buff and green on a blue scroll ground, 13in. high, 34in. around, GRAND OLD PIECE, £6 10s Leighton Collection

761 Rhodian Pottery, circular plate, border on rim, conventional floral ornament in centre in varied colours, 9¾in. dia., 2 guineas

762 Rhodian Pottery, Mug, with spherical body and funnel-shaped neck, decorated with floral ornament in varied colours, 9¼in. high, 4 guineas

763 Rhodian Pottery, Mug, with spherical

body and funnel-shaped neck, decorated with floral ornament in varied colours, 9½in. high, £3 12s 6d

764 Rhodian Pottery, Mug, spherical body and funnel-shaped neck, with floral ornament in varied colours, 9¾in. high, £3 12s 6d

765 Rhodian Pottery, Saucer, 5in. dia., with flowers of varied colours, slightly repaired, 1 guinea Leighton Collection

766 Rhodian Pottery, Saucer, similar, extensively repaired, 10/6 Leighton Collection

767 Spill Jar, cylindrical, fluted out-curved base, sides painted in coral leaves and flowers with gold scrolls, pierced between the varied parts of the design, 5in. high, 12/6

CLOISONNE ENAMEL PLAQUES, from the Collection of MR. ERNEST HART, by NAMAKAWA SOSUKEI, who in the opinion of that eminent collector deserves the title of "the greatest of modern artists in enamel." Each is enclosed in a plainly moulded frame, covered with dull green satin, in perfect harmony with the compositions.

768 "Ducks in a Pond," 15¼in. by 11½in., 10 guineas

A delicious sketch, depicting with inimitable grace the swirl of the water around the paddling birds. The bank, with characteristic overhanging reed, full of soft, warm egg-shell tints, is a beautiful bit of study.

769 "Poultry Feeding," 12in. by 15¼in., 10 guineas Signed by the Artist

Contrast between the bright, decided plumage of the cock and the sober garb of his mate, is the note of the picture. Nothing could exceed in beauty the flowing lines of the perfectly poised tail feathers of the male bird. The colouring is truly exquisite.

CLOISONNE ENAMEL PLAQUES, also from the ERNEST HART COLLECTION, by HONDA OF NAGOYA, in square moulded frames, with well rounded corners, covered in dull green satin.

770 Poultry, "Royal Roosters," 10½ in. by 10½ in., 10 guineas *Signed by the Artist*

The dainty whiteness of the parent birds, and dignified carriage of the cock seem to suggest sovereignty of the yard. Room is found for a solitary chick in garb of greyish yellow. We are thus presented with three phases of fowl life.

771 "Father and Son," 10½ in. by 10½ in., 10 guineas

A black and white cock with a comb, which makes a brilliant blot of crimson, is being inspected by an unfledged mite, whose own days of magnificence must appear dim and distant indeed in the light of such feathery splendour. The blue cyclamen gives a pretty finish to the picture.

CLOCKS, HOUR GLASSES, &c.

772 EMPIRE CLOCK, rich ormolu, scrolled base; above a broad palmated leaf border a plain plinth, over that a rocky ground in which the silver-faced clock is set, and on which is a figure of Ajax defying the lightning; clock by "Robert à Paris." In going order; 12½ in. high by 8½ in. by 2½ in., £3

773 LOUIS XVI. BUHL BRACKET CLOCK, 27 in. high, 14 in. wide at base, 16 guineas
Very handsome case with scrolls of brass, inlaid in tortoiseshell, and mounted with scrolls in ormolu, surmounted by figure of Hercules mounted on a lion, with front and sides of glass. Ormolu dial with white enamel hour-plates and 5-minutes plates. By C. D. G. Mesnil, Paris. Formerly the property of Admiral Sir Robert Fitzroy, K.C.B.

774 LOUIS XV. CLOCK, by Moser, Paris, in magnificent ormolu case, the centre with two finely modelled children seated, emblematic of Science and Art, the lower part with trophies and foliage in high relief, 17 in. high, 22 in. wide, 14 guineas *From the Collection of Eudoxie, Countess of Lindsay*

In perfect going order, strikes the hours and half hours—a good time-keeper.

775 HOUR GLASS, curious form, a long cylinder of glass, divided into four globular compartments, and one (at one end) pear-shaped, each communicating with the others, the whole enclosed in a brass hexagonal frame, with six wire pillars, 9½ in. high, 4 guineas

776 DOUBLE HOUR GLASS, consisting of hour and half-hour glasses, set side by side, within a wood frame with carved wood pillars; the centre stay at the back with aperture in the centre for revolving on a wall when required; 6½ in. high, 4 guineas

COCOANUT.

777 Carved Cocoanut Vase, with elliptical cover, on turned stem, and fluted cocoanut base; a very handsome piece of free foliated carving, silver collar, 10½ in. high, 10/6

778 Cocoanut Money Box, carved in various patterns within compartments, bronze mounts, the face inlaid with coloured pastes, the underside with specchiette; 5 in. by 4 in., 8/6

779 Napoleon Buonaparte, a half cocoanut, carved with four medallions; bust of the Emperor with flags, musical instruments, implements of war, and ornaments; set on carved

pedestal and oval stand of pierced and carved wood, 4¾ in. high, £1 5s

780 Old Cocoanut Flask, the shell of a cocoanut, fitted at one end with a brass cap and long neck, at the sides with rings for suspension, 7 in. high, 4s

781 Vase-Shaped Cup, mounted on silver base, with silver rim, engraved geometric design, in three circular compartments, and view in a fourth; with inscription, ANDAMAN 1792, and a silver oval plate bearing monogram H. A. H., 7½ in. high, £3 12s 6d

COINS.

782 Anglo-Roman Money, 12 Roman third brass coins, struck in Britain, including two of Carausius, mounted on card, 5/- *Manning Collection*

783 Silver Coin of Philip II., Duke of Burgundy and Count of Flanders, found at Terrington St. Clements, Norfolk, 2/- *Manning Collection*

784 Chinese "Pu" Money, bronze, inscribed on one side *Ho Pu*, i.e. currency, literally 'Exchangeable-goods cloth,' 5/- *Manning Collection*
A.D. 1st Cent.

785 Chinese Knife Money, bronze, inscribed *Ming*, the name of a town in the state of Tchao during the period of the civil wars, 3rd cent. B.C., 5/- *Manning Collection*

COPTIC TEXTILES.

Fragments of Embroidered and Woven Fabrics found in the Fayoum, Egypt; mounted on cardboard. From the Collection of E. T. Rogers, Esq. (Rogers Bey).

786 Embroidered Linen, large fragment of a square, showing a border in red and green wool on three sides, and centrepiece nine octagon panels in red and green with centre ornament in dark blue and red, 16½ in. by 11½ in., £1 10s

787 Long Narrow Band, wine coloured fabric with a pattern in yellow threads, one end narrowing and terminating in a heart-shaped device, 17 in. by 1½ in., 15/-

788 Square Panel, wine coloured, with border, circular panel inside filled with conventional device, and oval centrepiece, all in white, 4½ in. square, 15/-

789 Square Panel, same pattern as foregoing, 10/6

790 Square Panel, another, 10/6

791 Oblong Band, wine coloured, with pattern in lighter colour in five sections, 9½ in. by 2½ in., 8/6

792 Oblong Strip, closely resembling a stencilled fabric in appearance, 8½ in. by 2½ in., 8/6

793 Broad Band, thick woven fabric, pattern repeated in parallel lines on a green ground, animals and ornament in red, yellow, white, and black, 3½ in. by 7 in., 15/-

COPTIC TEXTILES—*Continued.*

794 Broad Band, another piece, $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in., 10/6

795 Oval Panel, thick woven fabric, green ground, red centre, with curious animals and conventional ornament in red, yellow, black, and white; $4\frac{3}{4}$ in. by $5\frac{1}{4}$ in., 10/6

796 Oval Panel, another similar to the foregoing, 10/6

797 Square Panel with rounded corners, a

fragment of thick woven fabric, similar to the foregoing, $5\frac{1}{4}$ in. wide, 10/6

798 Piece of a Band, red woven fabric with pattern in white, yellow, and blue, $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in., 8/6

799 Small Circular Panel, dull red woven fabric with small circular and heart-shaped compartments filled with ornament in blue, $2\frac{1}{2}$ in. dia., 8/6

COSTUME.

800 Danish Peasant Cap, black velvet, stiff shaped back, thickly embroidered with fine silver wire, purl, convex and concave spangles; five diminishing stems running down to the neck for drawing together: from Elsinore, 15/-

801 Empire Dress, brocaded white silk, with flowers in pink; a collar; and two pieces of the same, 4 guineas

802 Hartz Mountain Peasant Cap, black velvet with amber edging, covered with appliqué design in amber, gold, and silver thread, and

laid work, interspersed with a few octagonal coloured glass ornaments, and looped-up chain braiding at the back, 12/6

803 Peasant Cap, Hartz Mountains, black velvet; the sides, crown and back partly overlaid with plates of thin gilt metal, over which is a fine lace-like design in gold thread, laid work, and spangles, looped up gold chain at the back, 12/6

804 Peasant Cap, Hartz Mountains, strips of figured silk, deep pink, amber, and blue, overlaid with gold lace and figured laid work, 9/6

CURIOSITIES, &c.

From the Collection of the late H. STACY MARKS, R.A.

805 Amber, an oblong piece of the natural resin, $1\frac{1}{2}$ in. thick, by 1 by 2in., 4/-

806 Beads, 22 large ebonized wood beads, threaded as an ornament, 2/6

807 Brass Candlestick, Japanese, in form of Crane on the Tortoise of Long Life, with stalk of lotus, the pricket rising from the flower; 14in. high, 1 guinea

811 MAHOGANY BOX, painted decoration by H. Stacy Marks, R.A., 1867; on the lid, a gentleman in 17th Century costume, smoking a long pipe; on front and left sides, flowers, on right side a raven, at the back, a spray of hawthorn; inside lid, a monogram on a shield enclosed in a circle, with date; an interesting souvenir, $5\frac{3}{4}$ in. high by $6\frac{7}{8}$ in. by $5\frac{1}{2}$ in., 9 guineas

812 Merit and Envy, stereotype of the drawing by H. Stacy Marks, 1897, 4/-

813 Old English Forks, six, two-pronged, with plain white bone handles, $6\frac{1}{2}$ in. long, 18/-

814 Poker Work Box, oblong, old English, with lock and key, $15\frac{1}{4}$ in. long, 9in. broad, $5\frac{3}{8}$ in. high, 3 guineas

The front bears a very curious scene representing the death of Saul; both ends are decorated with deer and foliage. Inside the lid is a finely-preserved representation of Orpheus seated on Mount Olympus, playing the violin to the greatly astonished animals; trees, and terminal figures grouped around. The interior is fitted with three compartments, the lids decorated with poker work, around a larger space without a lid.

815 Seaford, green wax impressions of the Town Seal and the Bailiff's Seal, the two 2/6

816 Stone Core from which flakes have been

808 Brass Girdle, composed of embossed links of bold design, $40\frac{1}{2}$ in. long, 5/-

809 Buddha, old Chinese bronze figure, seated on lotus flower base, left hand holding an apple, right arm raised, hand missing, $7\frac{1}{4}$ in. high, 10/6

810 Japanese Mask, with inlaid brown eyes and white teeth, $2\frac{3}{8}$ in. high, 5/-

817 Stone Scraper, a prehistoric implement given to Mr. Marks by CHARLES KEENE, 1884, 5/-

818 Stone Scraper, Irish, oblong, $2\frac{1}{2}$ in. long, 2/-

819 Stone Scraper, small, shell shaped, 2/-

820 The King's Tomb, electrotype of the drawing, by H. Stacy Marks, $3\frac{3}{4}$ in. by $4\frac{1}{2}$ in., 4/-

821 Turkish Diary, 18 pages of manuscript found in Sebastopol, supposed to have belonged to a Turkish Russian Spy; found in the interior of a huge heap of ruins, $5\frac{3}{4}$ by 4in., 7/6

822 Watch Chain, burnished steel, alternate oblong and oval bevelled links; arranged for two pockets, with catch in centre, 5/-

DEVOTIONAL OBJECTS.

823 Ampulla Casket, or Mass Cruet, arched lid, wood, covered with red morocco, gold tooled with fillets and pomegranates in the corners, brass catch and ring handle to lid, containing two compartments, each fitted with a glass ampulla or vial for the water and wine used in celebrating Mass, $4\frac{5}{8}$ in. high by $5\frac{3}{8}$ in. by 3in., £3 10s.

The cruets themselves are of the typical Italian pattern—long-necked bulbs with narrow spouts and handles. Exceedingly pretty and quite perfect,

824 Brass Thurible, gothic, in shape of a trifoliated triangle with spire, circular base, 12in. high, with Chains, complete, £1 5s

825 Brass Thurible, circular, fluted bowl, $9\frac{1}{2}$ in. high, with chains, but no fire bucket, 18/6

826 Buddhist Rosary Beads, 14, hard wood carved with figures of Buddhist Saints holding Bowls, Rosaries, and other sacred objects, 10/6

827 Chalice, copper gilt, hexagonal base, the stem with raised band in the centre, faced with

DEVOTIONAL OBJECTS—*Continued.*

alternate diamond engraved panels and convex moulding; the cup inverted bell shape; $8\frac{3}{4}$ in. high, **4 guineas**

828 Chalice, copper gilt pedestal or shaft, with silver cup, gilt inside, 8in. high, **10 guineas**
Italian, XVII. Cent.

The base is hexagonal, symbolical of the attributes of God; with rounded sides, the dividing lines of each compartment ascending the shaft to the first division, all the compartments filled with raised foliated design, and in three, small circular silver plaques are inlaid bearing representations of John the Baptist, the Madonna and Child and Ecce Homo. In the centre of the shaft a ball ornament with raised foliated design. On top, a cup with flowers and fruit in relief, into which fits another plain silver cup, gilt inside.

829 Coral Miniature Statue of a Saint (probably St. Peter, of Alcantra) in the attitude of prayer; $1\frac{1}{4}$ in. high, on ebony pedestal; total height $3\frac{1}{2}$ in., **2 guineas**

The tonsured head, pointed capuce, short cape, tunic, girdle, cross, rosary, and sandals, are all minutely represented, and the cape is slightly parted to show the hands and a breviary. The features are lit up with devotion to the point of ecstasy, a wonderful achievement in the extremely small space to which the carver has limited himself. *Multum in parvo* may be truly said of this statuette, for not a detail has escaped the artist.

830 Crucifix, old French, marquetry cross, and shaped half circular base, finely carved wood figure of Christ, 12in. high; total height $27\frac{1}{4}$ in., **£2 17s 6d**

831 Crucifixion, ($\frac{3}{4}$ length), painted on vellum in silver, gold, and flesh tints; set in oval brass frame, chased and surrounded by handsome shell and scroll, total height $3\frac{3}{4}$ in., **£1 12s 6d**

The brass back of the frame has engraved upon it the sacred Monogram with emblems of the Passion.

832 Crucifix and Shrine, the latter elliptical, glass front, carved wood gilt frame of open scrolls, on a base similarly treated, $16\frac{1}{2}$ in. high; containing a gilt cross with an ivory Christ, 6in. high; **£3 10s**

833 Empire Brass Plaque of the Entombment of Christ, finely modelled, three $\frac{3}{4}$ -length figures and three other heads; very devotional; ebony frame, $3\frac{1}{4}$ in. by $3\frac{3}{8}$ in., **35/-**

834 Flemish Latten Plaque, engraved and repoussé: **The Crucifixion**. Above the cross are the sun and moon each with human faces; to the right of Our Lord is an angel catching the blood and water which flows from His side, to the left a chalice in an aureola catching the blood from His hand; on the ground the two Marys with St. John; the background is punched with a small piece of dotted line repeated, giving the same effect as of hatching; $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in., **£2 10s**
XVII. Cent.

835 Icelandic Baptismal Dish, gilt brass with elaborate repoussé design, 16in. dia., **10 guineas**
XVI. Cent.

This dish was obtained from an Icelandic traveller, and Sir John Evans reported upon it:—"The brass dish is a good example of German work of the 16th Century. The inscription seems to be merely formal." Around the rim is a punched design of trifoliated ornament; in the curve of the bowl a sunk and raised guilloche border; inside that a "formal inscription" in German, and inside that another inscription in Icelandic, the centre being filled with a spirally radiated series of lobes with circular centre. A very interesting and decorative piece of work originally used in a Church in Reikiavik, Western Iceland.

836 Italian Baptismal Shell, large size, mother-o'-pearl, carved in 13 circular compartments, in centre the Resurrection of our Lord, surrounding it the 12 Apostles, on velvet disc, 8in. dia., **12/6** *Sykes Collection*

837 Italian Baptismal Shell, large size, mother-o'-pearl carved in circular centre compartment with the Annunciation, and three square compartments with the Nativity, the Flight into Egypt, and the Paraclete descending on Jesus, intervening spaces filled with Angels, etc.; on velvet disc, 8in. dia., **12/6** *Sykes Collection*

838 Ivory Pendant, oval, carved with *Salvator Mundi*, the right-hand raised in benediction, the left bearing a cross, on a granulated background. The figure bears traces of having been gilded, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in., **4 guineas** *XIV. Cent.*

839 Jewish Lamp, old Flemish, brass, with 8 lamps for Feast of Dedication and the perpetual lamp, *complete*, $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in., **1 guinea**

840 Limoges Enamel, oval plaque representing a Saint in white robes holding a crucifix beside a book in a rocky grotto with landscape beyond; signed *N. Laudin*; $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in., **2 guineas** *Fowler Collection*

841 Limoges Enamel, oblong plaque, head of the B. V. Mary painted *en grisaille*, with gilt nimbus; (a little faulty); 5in. by 4in., **1 guinea**
Fowler Collection

842 Mater Dolorosa, gilt bronze repoussé figure of the B. V. seated, wringing her hands in anguish, $4\frac{1}{8}$ in. high, **£1 10s** *Boehm Collection*
XVI. Cent.

843 Monstrance, gilt metal, hexagonal base with compartments of repoussé work, alternately filled in by floral decoration, and the instruments of the Passion; circular shaft bearing a circular glass tower with crescent-shaped receptacle for the Blessed Sacrament, and domed cover surmounted by a cross, $13\frac{1}{2}$ in. high, **5 guineas**

Italian XVII. Cent.
844 Monstrance of old gilt brass, *Louis XVI. period*, WITH LUNETTE OF SILVER AND BEVELLED GLASS COMPLETE, the pyx surrounded by cherubim; $17\frac{1}{2}$ in. high, **38/-**

845 Mother o' Pearl Cross with figures carved in relief; in the centre our Lord, at the ends of the arms the four Evangelists, in the lower part full length figure of St. Catherine; inlaid with four sards; 11in. high, mounted on wine coloured plush $21\frac{1}{2}$ by $13\frac{3}{4}$ in., **3 guineas** *Sykes Collection*

846 Nun's Cell—Very curious Nuremberg Work ($10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.); a Nun's Cell, with furniture, pictures, and figure complete, **3 guineas**

Interesting little interior. An Augustinian Nun (wax figure) clothed in full habit, sits in the centre, reading; on her right is a small altar, with books, skull, and crucifix, and on her left is a cabinet, etc. A coloured picture of the B. Virgin is hung on the bare white walls, flanked by others of the four great Doctors of the Church. Each little picture is a study in itself. The cell is enclosed in a rosewood frame and fronted by a glass panel, and rests on a moulded wooden base with four feet.

847 Our Lady of Loreto, a quaint little piece, in silver repoussé, small rings attached, **£1 7s 6d**

DEVOTIONAL OBJECTS—*Continued.*

848 Triptych, wood, arched top, moulded pedestal, painted in Flemish style. In the centre the taking of Christ from the cross, our Lord supported by an angel; in the side panels which close as doors, Mater Dolorosa and St. John; 11in. by 13½in., **£4 4s**

849 ABYSSINIAN CROSS, iron of fine pierced design, with socketed shaft, 13½in. high, **5 guineas** *Griffith Collection*, and formerly in the *Bateman Collection*

"This cross, of Byzantine pattern, was procured from the ancient Shrine of Romanus, the first Coptic Bishop of Abyssinia, and is supposed to have been brought by Romanus. This cross was used at the celebration of the Mass, and was kept on the altar of the Shrine of Romanus."—Note from Mr. Bateman's Catalogue, enclosed in the shaft.

850 BYZANTINE PROCESSIONAL CROSS (12½in. by 10½in.), wood, brass-covered, with bosses, figures, symbols, quatrefoils, &c., on both sides, oak base attached, **£4 14s 6d**

An attractive specimen of ancient art, with some later additions as repairs. The outline is unusual, the vessica shape at the intersection ends rather like gothic quatrefoils and bosses. The central figure, a very striking one, is attended by small angels at either end of a cross beam bearing scrolls. The figure of the pelican which surmounts it is to all appearance ancient, but the busts at the sides are more modern. On the reverse side is a seated figure of Christ in benedictory attitude, flanked by symbols of the Evangelists. The sides of the cross are covered with florally embossed work, and the piece is further enriched with small ornaments, bearing traces of enamel.

851 PAX, CARVED IVORY (4in. by 2½in.), a splendid piece, **8 guineas**

XIV. Cent.

The Crucifixion, with seven attendant figures, is the subject of the carving. The group of the Maries is excellent and wonderfully complete in detail. Above the cross is a trefoiled arch under a richly crocketed niche surmounted by perpendicular arcading, probably 14th Century work.

852 PAX, GILT BRONZE, c. 1480 (4½in. by 3½in.), Mater Dolorosa, Cross, a Dead Christ, with instruments of the Passion, beautiful folds of drapery, ornamental columns and frieze, semicircular head crowned with cross, benedictory figure of the Father; at foot, motto, "Sanctus salvator mundi." Very pretty and devotional, **3 guineas**

XV. Cent.

853 PROCESSIONAL CROSS, French, old copper repoussé, 21in. high, **5 guineas** *XVI. Cent.*

The cross is of wood, covered with copper plaques filled with ornamental work, the stem and arms having a centre row of circles filled with quatrefoils, bordered on each side by spirals, and at the outer edges by rows of dot clusters. The ends are trifoliated, each having a circular sunk centre panel; these on the front side are filled by emblematic figures of the four Evangelists, and on the reverse side by circular chased brass and enamel plaques. The junction of the arms has also a sunk panel now empty, but probably once a reliquary. The shaft for the pole is of octagonal form and of copper bronze.

854 TERRA COTTA PLAQUE, curious representation of the B. V. Mary, standing holding her mantle over and around a number of kneeling figures, who are adoring the infant Jesus, seated within an oval on her breast. The figure in high relief is enclosed by spirally fluted pillars supporting a Gothic arch, 5½in. by 2½in., **6 guineas**

XV. Cent.

855 THE LAST SUPPER, carved boxwood, after LEONARDO DA VINCI, mounted on oblong octagonal ebony base, 15½in. wide by 5in. high by 6½in. deep, and enclosed in glass case with rounded front 20½in. by 7in. high by 7½in., **22 guineas** *Spread Collection*

Very beautiful piece of carving, portraying the scene immediately after our Lord's announcement that "One of you shall betray me," the eager questioning of the disciples, "Is it I?" having caused some of them to rise from the table and lean towards each other in animated discussion.

856 THE FLAGELLATION, CARVED BOXWOOD FIGURE, 11½in. high, ON MOULDED MAHOGANY PEDESTAL, **8 guineas**

A very beautiful carving, full of pathos and dignity. The agony of pain which racks the Saviour's body, finds expression on the kingly features, which are turned over the shoulder in mute submission and forgiveness towards the executioners. Technically, the work is really perfect. Most suitable for a private oratory.

857 WALL SHRINE, oak, enclosing a carved oak Madonna and Child, coloured, 30½in. high, 15in. wide, 4½in. deep, **£5 10s** *Thompson Collection* *Flemish, XVII. Cent.*

The case is oblong with an arched top and small moulded cornice above it, while below, the moulding is shaped to form two rests or feet. An open frame door, once glazed, allows a view of the central object, the Virgin crowned, bearing the infant Saviour who holds an orb in His right hand. These stand within a niche, the archivolts of which is formed as a shell and gilded, the background being painted blue.

DOOR KNOCKERS.

858 Door Knocker, old, stout brass, early form, the striking block being part of the upright to which the striker is attached; with bolts and nuts, 8½in. high, **30/-**

859 Wrought Iron Door Knocker, Circular, with foliated design terminating in a head, pierced and engraved escutcheon, staple and nut complete; knocker 5½in. dia., escutcheon 10in. by 10in., **£1 17s 6d**

860 Iron Door Knocker, Gothic, shaped as a scaly monster, the triangular tail curling over, hanging head downwards with mouth open;

accompanied by bolt for fastening to a door; 11½in. high, **4 guineas**

861 Iron Door Handle, Gothic, a horizontal bar pierced for three screws, with projecting curved snake form at the left side, body with scales and raised dots, mouth open; 7in. long; projecting 3½in.; **1 guinea**

862 Iron Door Knocker, a circular bar twisted into form of the curve of 5, ending in square ornament, with bolt and nut for fixing; 7in. high, **1 guinea**

863 DOOR KNOCKER, bronze, Italian, 16th Cent., 13in. high, **15 guineas** *Gurney Collection*

The upper part is formed as the mask of a marine Deity holding a ball in his mouth which forms the hinge on which the lower part swings. The clapper represents an infant Triton standing on foam between the heads of two sea horses whose upraised tails form a scroll background.

ENAMELS.

864 Battersea Enamel Box, oval, fluted sides; on lid a zigzag border in red on white dotted ground, enclosing a landscape; small landscapes on the sides, 1½in. by 3in., by 2in., **3 guineas**

865 Bilston Enamel Box, oval, pink, with white domed lid having black transfer view of Radcliffe's Library, Oxford; ormolu mounts, looking glass set inside lid; 1in. high, by 2 by 1½in., **£2 10s**

866 Canton Enamel, circular dish, 10½in. dia., **3 guineas**

Decorated with a broad scrolled border in colours on a canary ground with coloured flowers; the centre a landscape of mountains and rocks, with seated and standing figures. On the rim outside a broad border of very rich blue enamel with coloured clouds, gold dragons, etc.

866A Canton Enamel, circular dish, 6½in. dia., **18/6**

Border of foliated scrolls on a pale blue ground; centre landscape and figures; rim outside, pale green with black foliated design.

867 Cloisonne Enamel Frame, for picture, size of cabinet photo, rectangular, with small projections inside at top and sides, breaking the rigidity of the lines, 5½ by 4¾ (2 alike), each **15/-**

868 Enamelled and Silver-gilt Vase and Cover, cup supported on 4 small dolphins, decorated with little landscapes full of beauty and animation, 5½in. high, **£3 18s**

869 Enamelled Vase and Cover, another of same size and description as the foregoing, with varied scroll on surface of interior, **£3 18s**

870 Persian Coffee Cup Holder, gold, pierced and chased, the outside enamelled in pale blue, with magenta oval compartments filled with flowers; between the ovals, bows, and arrows, and conventional ornaments; 2½in. high, in leather case, **9 guineas**

871 Rape of Europa, oval enamel, 2¾in. by 1¾in., set in Empire frame 4in. by 3½in., brilliant colours, landscape and water scene, full of life and vigour, **£3 10s**

872 Silver-gilt and Enamelled Box, in the shape of a tortoise, with metal ornaments beautifully modelled and enamelled, 7in. long, **10 guineas**

The ornaments of this singularly rare work of art consist of four pictures of mythological subjects splendidly tinted and surrounded by floriated borders. The head, feet and tail of the tortoise are scaled and enamelled in green and red, and on the summit of the box is a small gilded pelican on a circular pedestal. The rims are carefully chased, and every portion finished with the utmost care.

873 Spanish Enamel Egg Cup, the sides in alternate compartments divided vertically, green with a semis of crosses, and white with coloured flowers, the divisions in gilt raised dots; 2¾in. high, **5 guineas**

FURNITURE.

874 A PAIR OF CARVED WOOD AND GILT POLE FIRE SCREENS, 5 feet high, with panels in red silk, **6 guineas**

The fluted domed base and spirally carved shafts are very handsome. The screens are in excellent condition.

875 CEDAR WOOD CABINET, 11½in. high, 15½in. wide, 9¾in. deep; **£2 10s** *Thompson Collection*

The outer door fitted with lock and key; inside containing eight drawers having mouldings round each and brass drop handles. On removing two of the drawers and withdrawing the partitions, two secret drawers are discovered.

876 CHIPPENDALE CHAIR, mahogany, with handsomely cut back, having scrolled centre panel, and full-sized seat covered with invisible green morocco, studded around the sides with brass headed nails, square legs, 39in. high, *excellent preservation*, **£2 10s**

One of those handsome old chairs which look well in any room or hall.

877 CHIPPENDALE TRAY, mahogany, oval, with two handles, the rim of satin wood with inlaid oval centre of satin wood and surrounding border of cedar; 22½in. by 15½in., **2 guineas**

878 FLORENTINE INLAID CLOTHES-PRESS—Two long Drawers raised by curved legs, 13½in. above floor—(51½in. long, 22¾in. wide, 35in. high), inlays of ivory and satin wood, choice design, finely curved front, original brass mounts, over 150 years old, **14 guineas**

Rich dark walnut serves as the ground over which flow the free and graceful curves of floral designs in shaded ivory, well defined by bands of satin wood. In the centre of the top is a seated female figure with trident, attended by two swans. The scrolls of the side panels spring from vases. Birds are plentifully introduced throughout. The piece combines grace and solidity in the manner most to be desired in artistic furniture.

879 SPINNING WHEEL of dark wood ornamented throughout the turned uprights and wheel by small turned ivory knobs and spikes let into the wood, having a very happy effect; in perfect working order, full height 39in., **4 guineas**

880 ITALIAN EBONY DOUBLE-DOORED CABINET (18¼in. long, 10in. wide, 8¾in. high), enclosing twelve drawers, in rows of four, fronts inlaid with ivory, engraved with the names of the months and quaint allegorical figures, fitted as a coin cabinet, **6 guineas** *Royce Collection*

XVII. Cent.

The plain and neat exterior of this little cabinet hardly prepares one for the di-play within. Each little ivory plaque is full of detail, life-like, and sometimes extremely humorous. The figures are mostly those of birds and beasts, September having a ship assigned to it perhaps by way of vanity.

881 ITALIAN HANGING CUPBOARD, light wood decorated with water gold, carved and gilt frieze; inside fitted with drawers and niche, the fronts covered with gilt gesso and looking-glass; 37in. high, 20½in. wide and 10½in. deep, **£16 16s**

This interesting old piece of domestic furniture has evidently been used as a convenient receptacle for household necessities and a small shrine combined. The lower part of the interior is an open shelf, above which is a central niche with half dome roof and arched front suited to contain a small altar crucifix, or religious image. On each side are three drawers, one above the other, and overhead two wider ones, the drawers have gesso fronts, gilt, leaving openings in form of a maltese cross filled with looking-glass,

FURNITURE—Continued.

882 LORD LEIGHTON'S WRITING TABLE, rosewood, inlaid with satin wood, oblong, with flap at each end, 60in. long, 24in. wide; drawers at each side; standing on two substantial bifurcated legs, with rail across, brass castors, **15 Guineas**

This table was always used by Lord Leighton in his studio. It has been thoroughly cleaned and repolished, and is now in splendid condition, fit for any residence however fine.

883 MAHOGANY KNIFE BOX, upright shape with sloping lid and shaped front, the edges inlaid with rounded beading of satin wood; in the centre of lid an oval with a large shell inlaid with satin wood; the inside lined with cedar wood and fitted with 54 compartments for knives, forks, &c.; lock but no key; 15 $\frac{3}{4}$ in. high by 9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in., **£2 10s**

884 MIRROR, Old English, oblong upright carved wood frame, gilt, fluted column on each side, with leafy design spirally crossing the fluting, Ionic capitals, and overhanging frieze at the top, a cross panel above the glass, enclosing A FINE CONTEMPORARY PAINTING OF OXFORD (*Views of Christ Church, Merton, St. Mary's, and Radcliffe Library*), thick plate-glass bevelled, 39in. by 22in., **7 Guineas**

885 PRETTY OLD STYLE DRESSING GLASS, mahogany and marqueterie, in fine and perfect preservation, 26in. by 17in. by 8 $\frac{1}{2}$ in., **£1 17s 6d**

The glass is shield-shaped with a curved top, fitted on a stand containing one drawer full width and two drawers half width, the top and the fronts of the drawers having a band of inlaid wood; with locks and key, brass escutcheons, on four brass feet.

886 SHAPED OVAL MARQUETERIE TABLE, 5ft. long, with large drawer, centre handsomely inlaid with pastoral trophy, surrounded by floral groups, fruit laden boughs, birds and scrolls, with similar decoration on sides and legs, massive ormolu border and ornaments (chiefly heads), **30 Guineas**

The groundwork of the decorative scheme is dark olive green relieved by panels of walnut, both colours forming an admirable set-off to the golden lines of maple, in which the main features of the design are traced. Although many bright tints are introduced, the whole effect of the colour scheme is subdued. The ormolu work is remarkably fresh and brilliant.

COLLECTION OF GEMS.

887 A Crab clutching a Frog, antique amber paste, oval length across finger, broad gilt ring, **15/-**

888 A Crowned Head, antique dark brown paste, oval, length across finger, broad gilt ring, **15/-**

889 A Sow, antique brown paste, oval, length along finger, double hoop silver gilt ring, **21/-**

890 A Warrior in combat, antique amber paste, oval, length across finger, double hoop silver gilt ring, **21/-**

891 Ancient Persian, conoid seal, white chalcedony, the Sun and Moon; unmounted, drilled at the apex, **2 guineas**

892 Ancient Persian, conoid seal, pink cornelian with black spots, a stag; unmounted, drilled in centre, **3 guineas**

893 Ancient Persian, conoid seal, octagonal, pink chalcedony, a priest worshipping at a fire altar; unmounted, drilled at the apex, **3 guineas**

894 Antique Cameo, onyx of two strata, head of Agrippina; oval, set in gold as a ring, **2 guineas**

895 Antique Intaglio, fine tallow topped red cornelian, a hunting party, two figures, a hound, and a bird in a tree; oval, set in a gold frame, **2 guineas** Morrison Collection

895A Antique Intaglio, white chalcedony, oval, cut *Encabochon* charioteer driving a biga, silver shank, **1 guinea**

896 Antique Intaglio, red sard, oval, Cupid kneeling before a cippus, under a twelve rayed sun, gold shank (shank cracked), **£1 5s**

897 Antique Intaglio, Greek, red sard, oval, head of Apollo, set in heavy deeply chased gold ring (stone cracked), **2 guineas**

898 Antique Intaglio, red jasper, a lion chasing a goat; oval, set in gold as a ring with open shoulders, **£1 15s**

899 Antique Intaglio, green jasper, man riding a hippocamp; oblong, rounded ends, set in gold as a ring with open shoulders, **£1 15s**

900 Archaic Etruscan Intaglio, pale brown Sard, an Ibis holding a stalk of corn; oval, set in gold as a ring with open shoulders, **£1 15s**

901 Archaic Scarab, brown stone, rude figure of an animal; silver swivel mount, **15/-**

902 Assyrian Seal, hemispherical, pink cornelian, a stag, a bird, and two palm branches; silver swivel mount, **£2 10s**

903 Assyrian Seal, hemispherical, hæmatite, a fish; silver swivel mount, **£2 10s**

904 Assyrian Seal, hemispherical, brown Sard, a lion *passant*; silver swivel mount, **3 guineas**

905 Early Christian Intaglio, golden Sard, the Lamb of God with a cross in a grotto and a Roman soldier on each side; oblong, rounded corners, set in gold as a swivel ring, **3 guineas**

906 Early Christian Intaglio, yellow Sard, curious representation of the Lamb of God beneath a grotto, a cross over it, and standing figure on each side; oval, set in gold as a ring, with moulded shoulders, **£2 10s**

907 Early Greek Intaglio, a hollowed cabochon garnet, a boar, archaic cutting; oval, set in gold as a ring with open shoulders, **£2 10s**

908 Early Roman Intaglio, yellow Sard, spotted with red, a lion *passant*; oval, set in gold as a ring with open shoulders, **£2 15s**

909 Early Roman Intaglio, dark red cornelian, a war galley; oval, set in gold as a ring with open shoulders, **£1 10s**

910 Early Roman Intaglio, very pale amethyst, tallow topped, two female heads facing each other; oval, set in gold as a ring with open shoulders, **£1 5s**

911 Etruscan Scarab, cornelian head of the Minotaur; unmounted, **£1 15s**

912 Etruscan Scarab, cornelian, Pegasus; unmounted, **£1 10s**

913 Etruscan Scarab, mottled Sard, Cadmus killing the dragon at the well of Ares; unmounted, **£5**

914 Etruscan Scarab, green and red jasper, two soldiers drawing lots; mounted in gold as swivel seal for watch chain, **5 Guineas**

915 French Intaglio, a fine topaz faceted at the back; oval, head of Demeter, gold shank with six diamond chips around the bezel, **£3 10s**

XVIII. Cent.

916 Græco-Egyptian Intaglio, black jasper, standing figure of Hermes, very unusual treatment; oval set in gold as a ring, **£2 15s**

917 Græco-Egyptian Pendant, green moss agate, on one side Isis, Horus, and two attendant figures, on the other, Isis pouring water into a vase, very beautiful work; oval, tallow topped stone, unmounted, **£5**

918 Greek Intaglio, massive gold mount, **£2 10s**

919 Italian Cameo, XVIII. Cent., very fine onyx of five strata, head of a Roman Prince as Hercules, signed in Greek *PASSAGLIA*; oblong, set in gold as a ring, **6 Guineas**

920 Italian Intaglio, XVI. Cent., fine red Sard, head of Priam and inscription *PRIAMOS* in Greek; oval, set in gold as a swivel ring with ornamental shoulders, **3 guineas** Morrison Collection

GEMS—Continued.

921 **Italian Intaglio**, XVIII. Cent., a nicolo, Venus and Cupid, very finely cut; set in silver as a watch chain seal, **3 Guineas**

922 **Italian Intaglio**, XVII. Cent., golden Sard, bust of a man; oval, set in a silver gilt ring with waved edging to the bezel, **£1 4s**

923 **Italian Shell Cameo**, XVII. Cent., a Lion on a prostrate Bull, very finely cut; oblong, set in a silver gilt frame, **3 Guineas**

924 **Old German Cameo**, XVII. Cent., pale grey agate, Christ disputing with the Doctors; oval, set in gold as a ring, **2 Guineas**

925 **Oval Intaglio**, representing Leda and the Swan (cracked), neat gold setting, **4 Guineas**

926 **Poniatowsky Gem**, fine red Sard, three Greek warriors casting lots, signed in Greek ONESA; oval, 1¼ in. by 1 in., in gold frame 1½ in. by 1¾ in., **8 Guineas**

927 **Roman Intaglio**, antique onyx of two strata, head of Apollo; oval, set in gold as a ring with open shoulders, **£1 10s Morrison Collection**

928 **Roman Intaglio**, antique, red Sard, Ulysses seated beside a stela with a dog; oval, set in gold frame, **£1 15s Morrison Collection**

929 **Roman Intaglio**, antique, dark green jasper, Sol driving the chariot of the Sun; oval, set in gold as a ring with open shoulders, **£1 15s**

930 **Roman Intaglio**, antique, onyx of two strata, head of the imperial Eagle; oval, set in gold as a ring with open shoulders, **2 Guineas**

931 **Roman Intaglio**, antique, yellow Sard (cracked), Neptune riding a hippocamp; oval, set in gold as a seal for watch chain, **£1 10s**

932 **Roman Intaglio**, antique, golden Sard with red streaks, Mercury standing by a stela holding a crescent and the caduceus, and a cock at his feet; oval, set in gold as a ring with open shoulders, **2 Guineas**

933 **Roman Intaglio**, antique, burnt yellow Sard cut *en cabochon*, a trophy of arms; oval, set in gold as a ring with open shoulders, **£1 10s**

934 **Roman Intaglio**, antique, pale yellow Sard, Cupid before a terminal figure of Pan; oval, set in gold as a ring with open shoulders, **£1 10s**

935 **Roman Intaglio**, antique, golden Sard, Charioteer and Biga; oval, set in gold as a ring with open shoulders, **£1 15s**

936 **Roman Intaglio**, antique, yellow Sard, vase and horn of Amalthea; oval, set in gold as a ring with open shoulders, **£1 15s**

937 **Roman Intaglio**, antique, sardonyx of three strata, Cupid riding the ass of Silenus; oval, set in gold as a ring with open shoulders, **£1 15s Morrison Collection**

938 **Roman Intaglio**, antique, striated Sard, female figure with star-tipped staff; circular, set in gold as a ring with open shoulders, **1 Guinea**

939 **Roman Intaglio**, antique, a nicolo, Hercules and the Hydra, with Victory presenting a palm branch; oval; set in gold as a ring with open shoulders, **2 guineas Morrison Collection**

940 **Roman Intaglio**, antique, sardonyx of three strata, Hercules holding a head in a dish; oval, set in a silver gilt ring, **2 guineas Morrison Collection**

941 **Roman Intaglio**, antique, cabochon brown Sard, a comic head; oval, set in gold as a ring, **25/- Morrison Collection**

942 **Roman Intaglio**, antique, a sardonyx of three strata, cut *en cabochon*, Eagle holding a wreath and palm branch; set in gold as a ring with open shoulders, the bezel with roped edge, **3 Guineas**

943 **Roman Intaglio**, antique, cabochon cornelian, a man's head; circular, set in gilt metal ring, **1 Guinea Morrison Collection**

944 **Roman Intaglio**, antique, tallow topped brown agate, burnt, the Moon and seven Planets; oval, set in gold as a ring with open shoulders, **1 Guinea**

945 **Roman Intaglio**, antique, a nicolo, Arhilles arming; oval, set in gold as a ring with open shoulders, **£1 15s Morrison Collection**

946 **Roman Intaglio**, antique, tallow topped red Sard, a figure beside a stela; oval, set in gold as a ring with open shoulders, **£1 15s**

947 **Roman Intaglio**, antique, Sard, burnt, a lion *passant*, with a palm branch above; oval, set in gold as a ring with open shoulders, **£1 5s**

948 **Roman Intaglio**, antique, tallow topped amethyst (racked), an Eagle standing on cippus holding a wreath; oval, set in gold as a ring with open shoulders, **15/-**

949 **Roman Intaglio**, antique, golden Sard, Cupid and a goat; oval, set in gold as a ring with open shoulders, **£1 10s**

950 **Roman Intaglio**, antique, bloodstone, head of Jupiter Serapis, finely cut; oval, set in gold as a small ring, **£1 10s**

951 **Roman Intaglio**, antique, white banded agate, Hercules and the Bull; oval, set in gold as a ring with open shoulders, **2 Guineas**

952 **Roman Intaglio**, antique, tallow topped red Sard, burnt, figure of Pallas Athena holding small figure of Victory; oval, set in gold as a ring with open shoulders, **£1 15s**

953 **Roman Intaglio**, antique, yellow paste in imitation of Jasper, figure of Victory and initials N.C.C.; oval, set in gold as a ring with open shoulders, **£1 15s**

954 **Roman Intaglio**, antique, black jasper, a cock; circular, set in gold as a ring with open shoulders, **£1 5s Morrison Collection**

955 **Roman Intaglio**, antique, a large rock crystal, head of a lady. This crystal has at some later time been faceted at the back, probably about the 16th Cent.; set in a substantial gold ring with open shoulders, **£5**

956 **Roman Intaglio**, antique, a fine yellow Sard, figure of Silenus seated under a tree; oval, set in gold on a swivel, **£5**

957 **Roman Intaglio**, antique, a nicolo, Achilles resting; oval, set in gold as a ring with open shoulders, **£1 15s Morrison Collection**

958 **Roman Intaglio**, antique, tallow topped creamy red agate, head of Jupiter Serapis and an Eagle, between two trophies; oval, set in gold as a ring with open shoulders, **£1 15s**

959 **Roman Intaglio**, antique, red Sard, finely cut head of a philosopher; oval, set in gold as a ring with broad shoulders, **£2 15s**

960 **Roman Intaglio**, antique, banded agate, Flora, standing figure; oval, set in gold as a ring with open shoulders, **2 Guineas**

961 **Roman Intaglio**, antique, white chalcedony, a goat, a trident and cornucopia; oval, mounted in gold as a ring with open shoulders, **2 Guineas**

962 **Roman Intaglio**, antique, golden Sard, Pallas Athena holding a figure of Victory, trident before her and serpent behind; oval, set in gold as a ring with open shoulders, **2 Guineas**

963 **Sassanian Intaglio**, very fine garnet cut out as a hollowed cabochon, bearing Royal Emblem surrounded by a Pehlevi inscription; oval, set in gold as a ring with open shoulder, **£4**

964 **Sassanian Intaglio**, yellow Sard, Pegasus and a few Pehlevi characters, oval, mounted in gold as a ring, **£2 10s**

965 **Serpentine Cameo**, head of Amalthea, nose chipped, 1¾ in. by 1 in., **7/6**

965A **GREEK INTAGLIO**, white Cornelian, Vulcan seated beside a veiled lady, giving a sword and shield to a youthful warrior; beneath the feet of Vulcan the signature in Greek ADMON; large oval set in gold as a ring, **16 guineas Marlborough Collection**

This was formerly a Bessborough gem, described by *Natter* (Cat. No. 95), who omitted to mention the signature, as Brutus imposing an oath on Collatinus to avenge Lucretia. Dr. Brunn considers it to be a copy from an Alban Sarcophagus, with the Marriage of Peleus and Thetis (Millin. Gal. Myth. t. 152, n. 551).

965B **ROMAN INTAGLIO**, fine yellowish sard, confronted busts of Jupiter Serapis, and Isis with a sistrum, a large oval set in gold as a ring, **10 guineas Marlborough Collection**

A Bessborough gem from the Chesterfield Collection (*Natter's Cat.* No. 27 c).

GEMS—Continued.

965C **ROMAN INTAGLIO**, very minute work, head of Jupiter Serapis, to the left, cut on an oval sardonyx bevelled away to exhibit a yellowish brown top layer, which is separated from a greyish black base by a broad white band; set in gilt metal ring with openwork bezel, **6 guineas**

This beautiful little gem is the counterpart of another bearing an Isis, in the same collection (No. 45) which cost the third Duke of Marlborough 10 guineas at the close of last century, "but the colours of this stone are even more brilliant."

965D **BRONZE INTAGLIO**, antique Roman, half-length figure of Abundantia, to the right, holding a cornucopia, set as a seal in heavy gold mount and pierced stem, **10 guineas** *Mur. borough Collection*

A rare specimen of unusually fine work and in very fine condition.

ANTIQUÉ GLASS.

Excavated at Kyrenia, Cyprus, by Col. Scott Stevenson, Civil Commissioner, in 1882.

966 **Cup**, pretty form, slightly bowed sides and rounded base, covered with a lovely opal iridescence, $2\frac{1}{2}$ in. high, $2\frac{3}{8}$ in. dia., **1 guinea**

967 **Cup**, rounded base, sides tapering upwards to rim, very finely iridated (cracked), $2\frac{3}{8}$ in. high, $3\frac{1}{8}$ in. dia., **15/-**

968 **Amphoraic Vase**, very pretty shape and opalescent over the whole surface, $5\frac{1}{4}$ in. high, **15/-**

969 **Bottle**, shaped as a stethoscope, tapering stem, expanding base, finely iridated, 8 in. high, **12/6**

970 **Bottle**, same shape as the preceding, finely iridated, $7\frac{7}{8}$ in. high, **12/6**

971 **Bottle**, same shape as the preceding, upper part very rich in colour, 8 in. high, **12/6**

972 **Bottle**, same shape as the preceding, pale silver colouring, $8\frac{1}{2}$ in. high, **10/6**

973 **Bottle**, same shape as the preceding, a pretty piece, $6\frac{3}{4}$ in. high, **10/6**

974 **Bottle**, same shape as the preceding, faintly iridated, $8\frac{1}{8}$ in. high, **7/6**

975 **Bottle**, bulbous base, long wide neck, fine silvery iridation, $6\frac{1}{8}$ in. high, **12/6**

976 **Bottle**, same shape as the preceding, faintly touched with colour, $6\frac{3}{8}$ in. high, **7/6**

977 **Bottle**, base tapering upwards to the long broad neck, finely iridated in silver blue, $4\frac{3}{8}$ in. high, **12/6**

978 **Bottle**, pear-shaped base, broad neck, soft opal iridation, $5\frac{1}{2}$ in. high, **10/6**

979 **Bottle**, pear-shaped base, broad neck, rich lustrous iridation, $4\frac{3}{8}$ in. high, **10/6**

980 **Bottle**, same shape as the preceding, very brilliant colouring, $3\frac{1}{4}$ in. high, **10/6**

981 **Bottle**, same shape as the preceding, silvery iridation, $3\frac{1}{2}$ in. high, **10/6**

982 **Bottle**, hemispherical base, tapering neck, soft silver colouring, 4 in. high, **10/6**

983 **Bottle**, square, rounded shoulders, circular neck, silver blue iridation, $3\frac{1}{2}$ in. high, **8/6**

984 **Jar**, circular, sides tapering upwards, fine raised thread round the upper part, with saucer shaped glass cover (small hole in one side), $3\frac{1}{2}$ in. high, **10/6**

985 **Potera**, circular, upright rim, on moulded ring base, fairly iridized; $6\frac{3}{8}$ in. dia., **8/6**

GLASS.

986 **Curious Compound Decanter**, composed of 6 SEPARATE BOTTLES, wedge shaped, with pressed glass diced ornament, fitting together as one circular piece; one slightly repaired; $9\frac{3}{4}$ in. high, **2 guineas**

987 **Dutch Bottle**, rounded shoulders, and off corners; sides elaborately decorated with conventional floral ornament in colours, fired; no metal stopper; **10/6** *18th Cent.*

988 **XV. Century Quarrel**, from an old house in Cambridge, bearing the following suggested reading of an inscription cut with a diamond: "*Henricus Deigra, rex Angliæ et Franciæ et Domus Hyb[erniæ] vicecomes Midd. salute in Bostus [?] et nobis Johannes Constbill*"; cracked, $5\frac{5}{8}$ in. by $4\frac{1}{2}$ in., **12/6**

989 **Glass Tesseræ**, 65 coloured pieces, from Rome, **2/6**

990 **Glass Tesseræ**, 36 coloured pieces,

from Pompeii, **2/6**

991 **Large Dutch Goblet**, decorated on sides in black and gold, a Windmill, Fishing Boat, Bird and Nest, Swan, etc., old and fire gilt; $5\frac{1}{2}$ in. high, $4\frac{3}{8}$ in. dia., **12/6**

992 **Spirit or Liqueur Set**, three very handsome cut-glass bottles and stoppers, in fine old plated tripod stand with centre handle; bottles $9\frac{1}{2}$ in. high, stand 13 in. high, the set **£2 8s**

993 **Venetian Glass Goblet**, engraved, $4\frac{3}{8}$ in. high, $3\frac{3}{8}$ in. dia., **£2 10s** *18th Cent.*

An exceptionally fine piece. In the centre an oval shield with coat of arms and the name *Giuseppe Volpi* surrounded by rococo scrolls developing into the bordering of compartments filled with small and beautifully executed subjects; two doves in a nest, the sacred heart, church and campanile, castle, etc.

994 **Venetian Wine Glass**, cut and shaped stem, 8-ribbed glass and engraved lattice work festoon between each rib; $5\frac{1}{8}$ in. high, **10/6**

995 "**GLOBE** with the new discoveries," coloured, contained in a spherical shark skin box, the inside of which is "a correct globe, with ye new constellations by Dr. Halley, etc." Published about 1780; $3\frac{1}{4}$ in. dia., **15/6**

HINDU CURIOS.

996 **Amphora Shaped Scent Flask**, old Hindu, brass, with collar of raised leaf work, 3 in. high, **3/6**

997 **Old Hindu Bottle**, brass, with screw stopper working the reverse way, very beautiful shape, engraved with lines, $9\frac{1}{2}$ in. high, **£1 1s** *Lord Leighton's Collection*

HINDU CURIOS—*Continued.*

998 **Old Hindu Vase**, brass, with the cover shaped as the dome of a temple, beautifully engraved and pierced with alternate compartments, the engravings, figure subjects; the piercing, floral designs; 11in. high, 21/- *Lord Leighton's Collection*

999 **HINDU LECTERN OF ANCIENT DATE**, in carved bone, very elaborately done, 27½in. high by 11in. broad, 17 Guineas

The body of the Lectern gracefully rises on a slight whalebone shaft from a double-tiered octagonal base, is composed of transverse bands, with interstices which give room for nine very realistic carvings of deities, both mild and vengeful. To the top and sides are attached floral designs of a conventional character, and the ledge is fronted by a rather more richly-treated example of similar work. *It is a really rare and curious piece.*

IRON AND STEEL.

1000 **Curious Scissors**, shaped as a bird with long bill; steel damascened in silver over the whole surface in the style of Cutch work, 6¼in. long, £1 5s

1001 **Damascened Iron**, the upper cover of a book, iron inlaid with silver and gold in scroll device, with a cross, 5½in. by 3¾in., £2 5s

1002 **Early English Gothic**, four branch ornaments, intended as springing from a central stem, leaf work, 10½in. high, 10/6

1003 **Fire Back**, fine old piece, with semi-circular top, two cherubs supporting a wreath, in high relief, 24½in. by 18in., 21/-

1003A **Fire Back**, rounded top, formed by two dolphins supporting a shell between their tails; border of acanthus scrolls with a line of dotted work, and a centre scene of a boy blowing bubbles; *handsome old piece*, 20in. by 13½in., 1 guinea

1004 **Fire Striker**, curious old steel for striking flint, elongated oval frame, the interior filled with bent iron in an open gothic device; 2½in. long, 1 Guinea *XVII. Cent.*

1004A **Fire Striker**, another, similar to the foregoing, 2½in. long, 1 Guinea

1005 **Gothic Iron Peg**, the head in the form of a bunch of flowers and leaves, 8in. long, 10/6 *Thompson Collection*

1006 **Gothic Wall Candle-branch**, iron, the projecting branches terminating in floral ornament, the upper part furnished with pricket, 8in. high, 10/6 *Thompson Collection*

1007 **Knife and Fork**, two pronged, the knife with curved back, the handles of the rare brown Botcher ware, 8½in. long, 2 Guineas *Gurney Collection XVII. Cent.*

1008 **Narghileh**, STEM AND WATER CONTAINER of a NARGHILEH; Amphora of Iron inlaid with silver of charming design, in elegant tripod Bronze Stand, stem of turned wood. Total height, 37in. Magnificent piece, and extremely decorative, £3 10s *Lord Leighton's Collection*

1009 **Old Iron Bell Pull**, cylindrical, the lower half open work, the upper half spirally fluted, 5½in. long, 30/- *XVII. Cent.*

1010 **Old Scotch Crusie**, with hook for hanging, 10/6 *Beck Collection*

1011 **Old Taper Clip**, square stand with chased scalloped edges, on four shamrock-shaped feet with chased clip, 5in. high, 1 Guinea

1024 **SCISSORS CASE**, russet iron, the cover with a pelican and a snake facing each other, and floral ornament within a beaded border, on both sides. The sheath has two pelicans and floral ornament within a beaded border on both sides, all inlaid in silver, 4in. long, 7 guineas *Gurney Collection*

1012 **Pair of Scissors**, of russet steel, with hexafoil-shaped rings, double groove on the back of the blades, and grooved on the insides; the whole of the outside damascened and overlaid with arabesque foliage in gold, 11¼in. long, 3 Guineas *Gurney Collection*

Persian, XVII. Cent.

1013 **Gyves**, for the wrists, very old pair, locks opening by means of a screw key, 8/6

1014 **Iron used as Shot**, in glass top box, from the Niger, 3/-

1015 **Iron Box**, cylindrical, the sides damascened, with brass in scrolled ornament; on the lid a repoussé dove on a circular silver medallion; 3¼in. high, 1in. dia., 30/-

1016 **Iron Chest**, very strong, with massive clamps, taken as loot at the siege of Delhi, 14½in. high by 29½ by 15½in., 7 guineas

The outside is painted between the transverse bands, on the top and two ends with fruit and flowers; on the front side with an elephant, a lion, and some ornament. The inside is fitted with powerful spring lock, the plate of which is pierced and engraved in the form of two elephants, whose trunks form a scroll design. In fine preservation.

1017 **Iron Chest**, quadrangular, flat lid, the top and sides strengthened by rivetted broad bands of iron laid transversely and around the outer edges; with lock and key, 10¼in. by 20in. by 11in., £3 7s 6d

1018 **Iron Finial**, beautiful design of scrolled ornament, enclosing a *fleur-de-lys*, and surmounted with conventional fruit, 5¾in. high, 20/-

1019 **Iron Screen**, circular, open design, bent rustic work in squares with crossed centres, surrounding a circular opening in the middle, 6½in. dia., 2 guineas

1020 **Persian Scissors**, long tapering blades, fluted inside and damascened outside, gilt handles, 10in. long, in leather sheath; 15/-

1021 **Puzzle Padlock**, a very finely-made secret lock, with three obstacles to opening; brass and steel; steel key with trefoil barrel, 1½in. high by ¾in. by ½in., 10/6

1022 **Scissor Case**, steel, heart-shaped top, both sides fully engraved with hearts and other ornament, scissors inside, 4¼in. long, £1 12s 6d

1023 **"The Key,"** a wrought-iron sign, consisting of a large key with ornamental handle, suspended from two branches of art iron-work, of a floral character; total length, 23½in., 30/-

STEEL JAPANESE ARROW HEADS.

- 1025 **Spade-shaped**, pierced with heart above a five-petalled flower, $7\frac{3}{4}$ in. long, 5/-
 1026 **Spade-shaped**, pierced with trefoil above a five-petalled flower, 9in. long, 5/-
 1027 **Spade-shaped**, pierced with peach above a five-petalled flower, $9\frac{1}{2}$ in. long, 5/-
 1028 **Spade-shaped**, pierced with obtuse pointed heart above a five-petalled flower, $9\frac{1}{2}$ in. long, 5/-
 1029 **Oblong** bevelled blade, rounded sides, chisel-

shaped edge, $10\frac{1}{4}$ in. long, 4/-

1030 **Oblong** pointed blade, ridged down centre on each side, double edged, $10\frac{1}{2}$ in. long, 4/-

1031 **Oblong** pointed double edged blade of diamond section, $11\frac{1}{2}$ in. long, 4/-

1032 **Winged Blade**, in shape of V, outside edges blunt, inside sharp; $10\frac{1}{4}$ in. long, 4/-

1033 **Winged Blade**, similar to the foregoing, $7\frac{1}{2}$ in. long, 4/-

IVORY.

1034 **Antique Ivory**, East Indian, figure of a man mounted on a marble pedestal with plinth cut in steps, the figure $3\frac{1}{2}$ in. high; total height $6\frac{1}{2}$ in., 10/6 *Leonard Collection*

1035 **Bodkin Case**, carved ivory, cylindrical, with figures set within roccoco scrolled compartments, silver mounts; $4\frac{1}{2}$ in. long, 15/-

1036 **Carved Ivory Figure**, 3in. by $1\frac{1}{4}$ in., Florentine, 14th Century, fragment of a frame, background of foliage and wings, 27/6 *XIV. Cent.*

1037 **Comb, Carved Ivory**, two sets of teeth, the space between carved on both sides with floral ornament surrounding an Indian Goddess, seated, with feet crossed; $4\frac{1}{8}$ in. by $3\frac{1}{8}$ in., 1 guinea

1038 **Dagger Handle**, being a figure of St. Louis of France, $3\frac{1}{4}$ in. high, on a brass stand (Empire); $9\frac{1}{4}$ in. high, £3 10s *Count de Nevers Collection XVI. Cent.*

Although small, this carving is of the most elaborate and minute description. The Saint grasps the dagger in his right hand, while the left hand holds back the regal mantle, which is gracefully folded and powdered with fleurs-de-lys. The crown is carved with admirable delicacy, and the collar of deep mazy lace is traced with skill, characteristic of the very highest craftsmanship. The fidelity of the artist, in matters of the smallest detail, is beyond praise.

1039 **Ivory Tablet**, divided into two compartments, carved in high relief, in the upper half The Salutation, below The Circumcision; on the reverse side a foliated Latin cross, $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in., 7 guineas *Manning Collection, XIII Cent.*

1040 **Knife Handle**, curiously carved female figure, standing, hands folded, 4in. long, 7/6

Thompson Collection

1041 **Knife Handle**, very curious figure of a man standing, bare footed, holding a Crozier, and wearing a hat with long strings; possibly intended for a Cardinal Bishop; (one hand broken off), $4\frac{1}{2}$ in. high, 10/6 *Manning Collection.*

Portuguese, XVI Cent.

1051 **CARVED IVORY KEY**, with ring attached to handle, all cut from a solid piece; the wards are in form of a Maltese cross, the shaft hollowed out, perforated at each end, and the centre cut in delicate spirals; the handle cut as a snake with tail in mouth; 5in. long, £3 12s 6d

1052 **IVORY BOX**, cylindrical, with screw lid, inlaid with mother-o'-pearl flowers on a peach tree of *Kinji* burnished gold lac, with fruit in red, beneath which is a lady in gold lac robes with red lac robe carrying a basket of flowers; $10\frac{1}{2}$ in. high, $1\frac{1}{2}$ in. dia., 5 guineas

1053 **DERVISH PRAYING STAFF**, the crutch handle of an ancient stick used by the Dervishes as a support for the arm during their long prayers; ivory, carved as a hand grasping the necks of two lions, with heads to left and right, eyes inlaid with turquoise, mounted on an old malacca cane with horn ferrule; 35in. high, 7 guineas

1054 **PERSIAN POWDER HORN**, curved, for suspension, with spring brass cap to nozzle, 9in. long, 60 guineas *XV. Cent.*

This magnificent piece of antique work is in the most perfect state of preservation, and is covered with carving of birds and animals in high relief, the nozzle being formed by two stags' heads, whose horns are cut clearly away from the ivory body, while at the other end geese and other birds stand out fully from the ground. An exceedingly early, rare, and interesting piece.

1042 **Leaf of a Diptych**, ivory, carved on both sides with figures beneath a crocketed canopy of three arches, The Adoration of the Magi, and Christ bearing His Cross attended by the two Marys and a man carrying the nails; $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in., 7 Guineas *Manning collection.*

French XV. Cent.

The whole of the carving is fine and in a beautiful state of preservation.

1043 **Needle Case**, ivory, in shape of an oblong basket filled with fruit and flowers, most exquisitely carved, $3\frac{1}{2}$ in. long, 32/- *Spread Collection.*

1044 **Old Ivory Carving**, "The Fates," $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in., £1 5s

This charming little plaque has the whole of the ground cut away from the figures and the trees beside them, and is set in a frame of ebony, bevelled inwards, and against a background of mother-o'-pearl.

1045 **Old Ivory Inkstand**, the ink-well a carved water lily, with carved ornament right and left of oak leaves, etc., attached to the pen tray similarly decorated, $9\frac{3}{4}$ in. long, $3\frac{5}{8}$ in. broad, 2 guineas *A very charming old piece.*

1046 **Paper Knife**, fine large blade, the handle being carved with figures representing the little son of William Tell bringing the apple with the arrow through it to his father, 16in. long, £2 5s *Very handsome.*

1047 **Pocket Book**, ivory sides, with cut steel inlaid motto, "Forget me not" and Scrolls, pencil fasteners, and two inside pockets; $4\frac{3}{8}$ in. by $2\frac{7}{8}$ in., 6/-

1048 **Saint Catherine**, ivory statuette, standing facing, wearing crown and long robe with ermine cape, FINE OLD CARVING, on ivory circular pedestal, $4\frac{1}{4}$ in. high, 27/6

1049 **Scent Bottle**, Ivory, pear shaped, silver cover and collar, 4in. high, 10/6 *Thompson Collection*

1050 **Skull Beads**, two ivory, one bone and one wood; the 4 for 7/6 *Thompson Collection*

IVORY—*Continued.*

1055 **THE MADONNA**, old Italian carved ivory figures seated on a semicircular throne engraved at the back with three figures of saints; crowned, holding a small bowl in her lap with her right hand, her left raised; 6 $\frac{3}{4}$ in. high, on square ebonised mahogany socle, total height 8in., **£31 10s**

XIV. Cent.

1056 **OLD ENGLISH CARVED HUNTING HORN**, very rare, 21in. long, **80 Guineas**

XIII. Cent.

This remarkable relic has successively formed part of the Londesborough and Bernal Collections, finding its way finally to that of Herr Zschille. Broad bands of Celtic ornament are broken by a wide panel with a scene descriptive of the chase. A second panel nearer the silver-bound base is heraldic in character. The horn terminates with the head and open jaws of a reptile. As a specimen of early (and, for the period profuse) decoration, it merits the collector's careful attention.

IVORY CARVINGS (Japanese).

1057 **A Kakemono Maker**, quaintly carved figure, standing, leaning on the frame with a bundle of reeds in his hand; a mouse creeping up the side; *signed*; 4 $\frac{5}{8}$ in. high, **30/-**

1058 **An Itinerant Doctor**, standing figure, with pots full of remedies, and travelling cabinet, 5 $\frac{1}{2}$ in. high, **2 guineas**

1059 **Boys flying a kite**, three figures under a tree, in which the kite has become entangled, and fallen into the clutches of a mischievous monkey, 6in. high, **£2 18s**

1060 **Carved Ivory Box**, cut from the end of a tusk, on four feet, with lid, 5 $\frac{3}{4}$ in. high, **£2 7s 6d**

The sides are carved with figures in high relief illustrating a scene in the history of the Forty-Seven Ronins. On the lid bow and arrows, swords, etc., and a figure kneeling with a bundle of reeds.

1061 **Crouching figure of Man** with a bundle on his back out of which a monkey clammers, pulling himself up by the man's hair, 2 $\frac{1}{2}$ in. high, **15/-**

1062 **Gama-Sennin**, the Mahatma who lost his body and took refuge in that of a frog; standing figure with lotus flower and frogs; 5in. high **30/-**

1063 **Jokahan-Keuda Kadai**, a Sennin, with dragon coming out of a vase held in the right hand, the left holding the *Ju-ii*, or sceptre. AN ADMIRABLE BIT OF CARVING, 5 $\frac{7}{8}$ in. high, **£3 17s 6d**

1064 **Man holding rice flail** in one hand, and brandishing a stalk of maize in the other; well carved, *signed*, 6 $\frac{1}{4}$ in. high, **2 guineas**

1065 **Man seated beside a shell** out of which a volume of vapour is rising with a fish in it; illustrative of a folk tale, 3 $\frac{1}{4}$ in. high, **25/-**

1066 **Man startled by a rat** climbing up a piece of ornamental work which he is decorating; seated figure, 2 $\frac{3}{4}$ in. high, **22/6**

1067 **Man with Agricultural Implement**; a pot on the end, out of which rises a column of vapour with a small house on top, illustrative of some folk tale, 4 $\frac{1}{4}$ in. high, **25/-**

1068 **The Bamboo Shoot**, a man holding a pot with budding bamboo, illustrating one of the Stories of Confucius on Filial Piety, *Mc-So*, the man who got from his dying mother two young shoots of bamboo in the winter; *signed*, 7in. high, **£3**

1069 **The Wonderful Tea Boiler**, figure illustrating the old Japanese fairy tales of the tea boiler which could change into a badger. In this piece the priest has just discovered the metamorphosis and secured the badger; *signed*, 4 $\frac{3}{4}$ in. high, **2 guineas**

1070 **The Wonderful Tea Boiler**, the Priest has sold the badger to a tinker who is invoking the change in order to teach the badger tricks by which he eventually makes his fortune; 3 $\frac{1}{4}$ in. high, **£1 12s 6d**

1071 **Urashima** (the fisher boy of Japanese fairy lore) holding in his right hand the gift of the Sea Queen, a *Minogame*, the long-tailed tortoise, symbol of a thousand years of life; in his left hand the cords attached to a gourd; 3 $\frac{1}{4}$ in. high, **30/-**

1072 **Urashima**, after his visit to the Queen of the Sea letting the Tortoise of Long Life escape; carving illustrating a Japanese fairy tale, 2 $\frac{7}{8}$ in. high, **30/-**

1073 **Woman and Child** (Japanese) standing, the woman holding a fan and a stalk of flowers, her dress engraved with textile patterns, 5 $\frac{3}{8}$ in. high, **£3 10s**

1074 **Youth holding a Bear Cub**, figure seated beside a basket on which is the hammer of *Diakoku*, the god of riches, 3 $\frac{3}{8}$ in. high, **25/-**

CARVINGS IN JADE, &c.

1075 **JADE BOWL**, green, with black and white veins; four winged dragon head projections from the rim, each carrying a ring handle, 2 $\frac{3}{4}$ in. high, 9 $\frac{3}{8}$ in. dia., **£48**

1076 **JADE BOWL**, pale jade with slight brown marking, cut as an upcurled leaf, the handle formed of the stalk with other stalks and smaller leaves clustering around. A pretty piece of open work, 1 $\frac{3}{8}$ in. high by 4 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in., **12 Guineas**

1077 **CHALCEDONY ORNAMENT** in the form of two tree trunks, hollowed out and joining at the top, flowering branches of pale pink with white veins climbing up the front, and a fungus in brown between the two trunks at the back, all cut from one solid piece, 5 $\frac{1}{2}$ in. high, 4 $\frac{3}{4}$ in. wide, on carved and pierced ebony stand shaped as rock work, with flowers, total height 7 $\frac{3}{8}$ in., **£40**

1078 **FRANCISCAN MONK**, carved brown Soapstone figure, wearing a capuchin, seated, reading a book, on white Soapstone square pedestal; 8in. high, **12/6** *Sykes Collection*

1079 **JADE STATUETTE**, figure of *Mo-So* standing, wearing long mantle and conical hat with long flap behind, bearing in his hand a circular vase of (wooden) flowers; very clear pale green jade, with vein of iron in hat and back, 8 $\frac{7}{8}$ in. high, **£28**

CARVINGS IN JADE, &c.—Continued.

1080 JADE ORNAMENT, a SHISHI, or Chinese Lion, kneeling with head turned backward, coming from his mouth a cloud bearing some precious treasure in form of a square box tied with ribbons; in very fine light jade, almost white, 2 $\frac{3}{4}$ in. high by 4 $\frac{1}{2}$ in. by 1 $\frac{3}{4}$ in. on carved and pierced ebony stand, total height 4 $\frac{5}{8}$ in., **19 Guineas**

1081 JADE PENDANT, prettily carved and pierced ornament, Chinese style, pale jade, 1 $\frac{3}{4}$ in. by 2 $\frac{3}{8}$ in., **£1 12s 6d**

1082 JADE VASE, double gourd shape, compressed, in pale green jade flecked with white, the sides carved with flying bats and draped ornaments in relief, 5 $\frac{1}{8}$ in. high, in very pretty pierced and chased ebony stand, gourd leaf and fruit design, total height 6 $\frac{3}{8}$ in., **18 Guineas**

1083 JADE VASE, quadrangular, with bowed sides and shaped cover, on carved wood stand; vase, 8 $\frac{3}{4}$ in. high; total height 10 $\frac{1}{2}$ in., **£65**

A large and important piece of fine pale jade, with a very little faint marking, carved with a dragon coiling round the top, the body scaled and back claw-spined, holding the sacred pearl; at the back another climbing dragon; in front, at the left corner, a Ho-ho bird and bough of tree peony with flower, and at the right corner another Ho-ho bird. All the figures stand in bold relief from the vase, and are both undercut and sculptured as if separate from it. On specially made ebony stand with beautifully carved and pierced sides.

1084 JADE VASE, BEAUTIFUL CLEAR PIECE OF PALE JADE of greenish tint, with two carved shaped handles, sunk circular panels on both sides, butterfly and flowers cut in relief on the front, and branch of prunus on the back, 5 $\frac{1}{4}$ in. high, on carved and pierced ebony stand, 6 $\frac{5}{8}$ in. high, **28 Guineas**

1085 JAPANESE DRAWINGS, five in black and white; one ornamental design, one leopard, two mythical animals, and one figure subject; sizes various, unmounted, **8/6**

JEWELLERY.**EARRINGS.**

1086 Curious Plaited Hair, gold wires and mounts, spring catches, the upper part shaped like a ball, the lower a long drop shaped pendant; both of diamond shaped latticed plaiting in brown hair, the pair **10/6**

1087 Gold, dogs-tooth ornament, set with two rows of small pearls, and pretty drop, the pair **36/-**

1088 Italian Peasant, silver gilt, two broad

bands of fine filigree, as rings, one over the other, the upper one small the lower large, the pair **7/6**

1089 Old Paste, clusters of six, set in silver, loop wires fastening in front with a catch; BRILLIANT, the pair **£1 2s 6d**

1090 Silver, circular pendants set with brown mother-o'-pearl cut as cats-eyes; the pair **5/-**

1091 Silver, gold wires, with prettily chased ball pendants; the pair **2/6**

FINGER RINGS.

1092 Antique Signet Ring, silver-shaped shank, square bezel set with a double cabochon cornelian, with Arabic inscription, **12/6**

1093 Child's Ring, gold, set with seven pearls in hoop form, the shank chased, **30/-**

1094 Diamond Ring, 18 carat gold shank with broad shoulders, bezel a raised quatrefoil with sunk black enamel filling, and brilliant in the centre; the shoulders inlaid in parallel lines with black enamel, inscribed inside: *In memory of Thomas Seawell, Esq., obit., 1832*, **£4**

1095 Gold, large centre brilliant, surrounded with circle of smaller ones set in silver, forming a fine cluster, **£3 10s**

1096 Gold, cinquefoil centre, set with large brilliants and pink centre stone, **4 Guineas**

1097 Gold, olive shaped bezel of deep blue crystal, convex surface, with three large brilliants girdled with smaller ones, jewels set in silver, **£5 15s**

1098 Gold, florally chased, bezel containing lovely oval miniature of the Madonna and child, superbly executed, a little treasure, **£7 10s**

1099 Gold, with Dutch chips, flower-shaped bezel of eight points, with a centre stone, nice old-fashioned setting, in case, **£5 7s 6d**

1100 Gold, bezel of oblong blue glass curved at ends, set with centre brilliant, and belted by smaller ones, backed with silver, **3 guineas**

1101 Gold, with oval bezel containing miniature of St. Aloysius in silver and gold frames, a faithful portrait, appropriately set, **7 guineas**

1102 Gold, with square emerald in quaint shaped broad bezel, chased shoulders and shank, **£2 12s 6d**

1103 Gold, fluted shank with open shoulders, the bezel of silver with large oval paste diamond, **30/-**

1104 Gold, thin chased shank, antique shaped bezel of silver set with three large oval rose diamonds, **30/-**

1105 Gold Ring, bearing an oval of blue enamel powdered with seven pearls. With inscription "Miss Giles, obt., 23rd December, 1796, aet. 36." **3 guineas**

1106 Gold Ring, of unique character; handsomely chased, with 3 brilliants, set in silver, **2 guineas**

1107 Gold Ring, broad plain shank with fluted edge, 18 carat, **£1**

1107A Half-Loop, jargons set in silver, **12/6**

1108 Large Oblong, octagonal ruby glass, set in silver, surrounded by paste brilliants, three larger stones raised above the ruby surface, **£2 12s 6d**

1109 Marquise Mourning Ring, gold shank, pointed oval bezel glazed, with plaited hair underneath bearing gold monogram J L., and

JEWELLERY—Continued.

FINGER RINGS—Continued.

inscription round edges, JOHN LEGRIX, ob. 17 Dec., 1788, **£73, 30/-**

1110 Mourning Ring, gold octagonal shank, with eight oblong onyx set round, each bearing a white line through the centre, inscribed *Mary Young, 1855*, **30/-**

1111 Oblong Bezel of white opaque glass, set in silver, and bordered by paste brilliants; two rubies and a sapphire affixed to the surface, **4 guineas**

1112 Olive-shaped Filigree Silver, set with green and lilac tinted paste, an elegant combination, **22/6**

1113 Signet Ring, gold shank with open shoulders, set with an intaglio, oval chrysoprase, a butterfly within a snake with tail in its mouth, **£2**

1114 Silver Ring, antique oriental, small plain diamond shaped bezel with pin head at

each side, roped shank, **8/6** *Sir Cecil Domville Collection.*

1115 Silver Ring, antique oriental, a broad rounded band with small circular bosses all round, **10/6** *Sir Cecil Domville collection*

1116 Silver Ring, old, the hoop formed of a double coil of raised dotted work, rectangular bezel similarly ornamented, set with a cornelian, **17/6**

1117 Small Gold, chased, and bearing inscription on Inner side, "I like mi choyse," **1 guinea**

1118 Specchiette centre and circlet, chased gold mount, **£2 5s**

1119 Specchiette centre and two circlets, forming brilliant cluster, chased gold mount, **£2 5s**

PEASANT RINGS.

1120 Silver, broad fluted shank, large circular bezel set with large globular stone, raised $\frac{1}{2}$ in. from the bezel, **10/6**

1121 Silver, with large crystal set in centre and cluster of three pastes on each shoulder, **10/6**

1122 Silver, with large oval bezel bearing ten hanging rings in raised sockets, **8/6**

1123 Silver, gilt, oblong bezel, with eight hanging rings in raised sockets, **8/-**

1124 Silver, gilt, waist-belt shaped bezel with triangular hanging ornaments from raised sockets, **6/-**

1125 Silver, gilt, fluted shank, wide bezel chased, with remains of ring sockets, **6/-**

1126 Silver, waist belt shape, with four hanging rings, **6/-**

1127 Silver, rose shaped bezel set round with garnets (2 missing), and heart in centre (stone missing), **5/-**

1128 Silver, waist-belt shape, with three hanging flat rings, **5/-**

1129 Silver, set with seven fine paste gems in a cluster, hoop chased, **15/.** *XVIII Cent.*

MISCELLANEOUS.

1130 Bracelet, silver gilt, large bosses of ornamental work round it, the clasp set with turquoises, fastens by means of a screw, 3 in. dia., $\frac{1}{2}$ in. broad, **17/6**

1131 Brooch, silver gilt, representing Han Seang-tsze, one of the eight Buddhist Immortals, extremely quaint, inscription inside, **10/6**

1132 Brooch, vesica-shaped, mother-o'-pearl with gold filigree floral ornament, **12/6**

1133 Brooch, pointed oval, $1\frac{1}{2}$ in. long, Mosaic flowers on crimson ground, silver gilt frame set with paste brilliants, **£1 15s**

1134 Brooch Pendant, gold cased, handsomely chased, oval, glass back and front for miniature or hair; with ring to suspend and pin to fasten, $2\frac{1}{2}$ in. by 2 in., **1 guinea**

1135 Curious Corkscrew, folding into a loop of chased silver; fitted at one end as a seal, oval blue paste intaglio, two men's heads; when closed 2 in. long, **30/-**

1136 Egyptian Scarab, prettily marked black and white stone, set in gold as a brooch, **1 Guinea** *Sir Cecil Domville Collection*

1137 Five Malachite Buttons, extremely effective, gold mounts and roses, **31/6**

1138 French Decoration, silver gilt and enamel quatrefoil, inscribed "Encouragement du bien," etc., **12/6**

1139 French Louis XIV. Enamel on Gold, Circular Brooch, with portrait of a lady enclosed in a wreath of flowers, 2 in. dia., **£5**

The convex centre, not much larger than a shilling, has a carefully shaded background, an admirable foil to the black robe of the lady, which again serves in its turn to emphasize the light flesh tints of the face and neck. The beautiful auburn hair, the eardrops, the necklace of large pearls, afford the painter ample scope, of which he has taken full advantage. The raised border of roses, tulips, pansies, forget-me-nots is most delicately painted, and its beauty is enhanced by the gilt rim which belts it.

1140 Gold filigree Pendant, Louis XVI. enamel, representing girl engaged in gardening, life-like, pretty and chic, **£4**

1141 Gold Watch, lady's Geneva, prettily engraved back and dial, **£2 18s**

An excellent watch, 30 years old, in going order.

1142 Louis XIV. Silver Pendant, oval centre containing a painting on glass in red with figures in gold, set round with coloured glass in leaf design with cross at top, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in., **1 Guinea**

1143 Old Paste Collar, consisting of 14 clusters with a large paste between each, and a centre of pastes with large green ditto, linked together on silvered copper, 20 in. long, **4 Guineas**

1144 Silver Buckles, French Empire period, per pair **10/-**, three pairs may be had for **27/-**

JEWELLERY—Continued.**MISCELLANEOUS—Continued.**

1145 Silver Gilt Buckles, French Empire period, per pair 10/-, two pairs similar may be had for 18/6

1146 Silver Coinbox, lid and bottom of Papal Coins, time of Pope Innocent XI.; a good

sovereign case, 15/-

1147 Six Buttons, gold, conical, with ruby at the point: the sloping sides in six divisions of turquoise enamel, with fluting showing gold between; in morocco velvet lined case, 5 Guineas

SCARF PINS.

1148 Cameo, George IV., excellent portrait, set in gold, 35/-

1149 Oval Miniature, female figure, very delicate, heavy gold mount, 4 Guineas

1150 Scarf Pin, gold, shaped as a Drum Major's staff, surmounted by an exquisitely carved Spaniel in Ivory, 12/6

1151 GOLD EMPIRE SNUFF BOX, oval, with ornament in relief in four coloured gold; $\frac{7}{8}$ in. high by $2\frac{1}{2}$ in. by 2 in., 20 Guineas

A narrow border of oak leaves runs round the outer edge of the lid, the side, and on the base. In centre of the lid is an octagonal raised panel with a similar border, enclosing a vase of oak leaves, beside which are a spaniel and a case of arrows. An extremely handsome box in faultless condition.

KEYS.

1152 Folding Key, fitted with a joint in the centre, so that the ward end may fold over into the shaped handle, $7\frac{1}{2}$ in. long, 8/6

1153 Steel Key, fluted stem and pierced bow,

scrolls with cruciform ornament in centre; $3\frac{1}{2}$ in. long, 15/- *Spread Collection*

1154 Steel Key, with finely shaped bow, enclosing pierced ornament; $2\frac{3}{4}$ in. high, 17/- *Spread Collection*

KNIVES.

1155 Albanian Knife, long narrow pointed single edged blade, ivory grip, in wooden sheath, covered with velvet, and silver-plated mounts extending over four-fifths of the length, decorated with repoussé design, 17 in. long, £1 5s

1156 Curious Knife, iron handle, ornamented by sunk pattern of lozenges and dots, blade with similar decoration, point broken; 11 in. long, 7/-

1157 Knife and Fork Case for hanging on a wall, morocco, flat back, rounded front, flat lid with brass engraved and pierced top, and brass catch, the bottom also mounted with brass, $5\frac{1}{4}$ in. high, £1 10s

1158 Knife, silver handle prettily ornamented, foliated arabesques in relief, and border of hounds and boar, $6\frac{1}{2}$ in. long, 10/6

1159 Knife, silver handle, repoussé ornament in compartments, on one side a man loading a gun, on the other firing it; across the butt end a horseman at full gallop, making a loop to the handle, 10 in. long, 21/-

1160 Knife, curious handle composed of alternate half circular pieces of ebony and ivory, some pieces missing, $7\frac{1}{4}$ in. long, 5/- *Thompson Collection XVI. Cent.*

1161 Knife, long slightly curved pointed blade, pale green jade handle, with ring for suspension; in leather sheath, with brass mounts, $13\frac{1}{4}$ in. long, 21/-

1162 Knife, pointed blade, curved back, brown agate handle, with silver mounts, 9 in. long, 15/-

1163 Knife, curved pointed blade, raised ornamental bands crossing the haft end, brass handle with raised floral design; 13 in. long, 12/6

1164 Knife and Fork, two pronged, pearl handles mounted in silver, $6\frac{1}{4}$ in. long; the pair 10/6 *Thompson Collection XVII. Cent.*

1165 Portuguese Knife, tapering pointed blade, ebony and ivory handle, red annular ornament inlaid on the ivory, brass mounts, 13 in. long, 12/6

LACQUER.

1166 Bamboo Root, ingeniously worked and lacquered, forming a wine pot, curious piece of Japanese workmanship, with lid, 15/-

1167 Card Case, black lac, decorated on one side with three open fans with landscape and other patterns, on the other convolvuli growing up

bamboo, birds and insects flying around, all in gold lac, $4\frac{1}{4}$ in. by 3 in., 21/-

1168 Manuscript Box in Avanturine Lac, decoration of Ho-ho birds and other ornament; with silk cords and tassels; $2\frac{1}{2}$ in. by $9\frac{1}{4}$ in. by $3\frac{1}{2}$ in., 3 Guineas *Ernest Hart Collection*

LEATHER.

1169 Cuir Bouilli Chrismatory Case, for carrying the sacred oils used in baptism; cylindrical, socketed for suspension with repoussé design round the sides in compartments, and on the lid, I.H.S. and cross in the centre: $2\frac{1}{2}$ in. high, 3 guineas *XVI. Cent.*

1170 Cylindrical Case, wood covered with

leather, gold tooled bands of ornament in various designs over the entire surface; spring lock and key; $4\frac{3}{4}$ in. high, 2 in. dia., 2 guineas *Spread Collection*

1171 Florentine Leather Case, upright, quadrangular, $7\frac{3}{4}$ in. high by $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in., £1 12s 6d

The sides are ornamented with long panels divided by raised lines, the rest impressed. Sockets for cords at side.

LEATHER—Continued.

1172 Game Bag of buckskin with cut leather fringed ornament round neck and bottom, and thongs for fastening, 18in. long, **£1 7s 6d** *Zschille Collection* XVIII. Cent.

1173 Knife and Fork Case, leather, the back of cover and case socketed for suspension cords, covered with style impressed design; 9in. high, **2 Guineas**

1174 Leather Case, for folding knife, fork, and spoon, oval, flat back, rounded front, socketed back and front for cords, covered with a free style impressed scroll design; $3\frac{1}{2}$ by $2\frac{3}{4}$ in., **2 guineas**

1175 Old English Black Leather Bottle, flat back, mounted stopper with masked lion's head, and silver crown in high relief on upper side, $14\frac{1}{2}$ in. high, **£7 10s** *Leonard Collection*
Extremely rare, especially in such fine condition.

1176 Old French Locket Case, diamond shaped, red morocco faded, gold tooled with small pointille scrolls and with border round edges of similar style; lined with red silk and velvet, with four compartments for lockets; 1in. high by 5 by $3\frac{1}{2}$ in., **15/-**

1177 Tapisseries de Cuir-Dore, five panels of Old Flemish embossed, painted and gilded Leather, Baroque style, gold on pale blue ground; panels various sizes, from $26\frac{1}{2}$ in. by $17\frac{1}{2}$ in. to 29in. by 23in.; the 5 panels, **6 Guineas**

1178 White Leather Bag, curiously embroidered in same manner in broad border on both sides, plaited leather strings attached, $9\frac{1}{2}$ in. high, **3/6**

1179 CIRCULAR RONDACHE of Cuir Bouilli, on iron, 20in. dia., **45 Guineas** *Zschille Collection* XVI. Cent.

This magnificent decorative shield belongs to the best period of German art in *Lederschnitt* in high relief. The centre panel contains a full-length figure of Minerva holding her shield, around it is a wide border of trophies of arms, a band of laurel leaves separating it from the outer border of interlaced arabesques, with four circular panels containing heads of Boreas, and another laurel leaf band on the outer edge, all in high relief, the ground being fine pearl pattern. The inside is lined with red diamond shape quilted velvet, with leather straps and copper gilt buckle.

1180 VENETIAN BANKER'S ACCOUNT BOOK COVER, a fine specimen of early binding with flap, deer hide; for a book 19in. high by $14\frac{1}{2}$ in. wide. Size when spread out, 20in. by $47\frac{1}{4}$ in., **6 Guineas** XVI. Cent.

Natural coloured deer hide, stretched on boards made of paper, strongly sewn round the edges. The front side and flap are divided into compartments by lines and arabesques of the Aldine type, relieved by rosettes and *fleurs-de-lys* in gold. Towards the fore-edge of the front side two are oval panels with a square panel between, containing in the upper one a curious symbol, in the centre three letters, and in the lower one some ornament. The under side is diced all over in blind with a filling of rosettes. Five raised leather bands pass from the front side over the back to the middle of the under side, the centre band passing right across the under side and flap; on the back and flap these are laced with green silk, and on the under side with strips of hide in ornamental patterns. On the back thick cords pass over the bands and through the back in a very early form of "tacketing."

1181 VENETIAN BANKER'S ACCOUNT BOOK COVER, another, with flap, brown calf, for a book $18\frac{1}{4}$ in. high by $14\frac{1}{2}$ in. wide. Size when spread out, $19\frac{3}{4}$ in. high by $49\frac{1}{2}$ in., **6 Guineas** XVI. Cent.

Similar in style to the foregoing, except that the lacing is in red silk; and on the flap are four large panels with Aldine arabesque borders, large diamond-shaped panels in the centres, gold corner-pieces, and a few other gold tools in Aldine style.

1182 MARBLE STATUETTE, Classical Female Figure, standing, draped, holding up the fulness of her robes, on giallo marble pedestal with black corners and white socle and cap; 10in. high, **£1 12s 6d**

MEDALS (Lead Casts). *From the Boehm Collection.*

1183 Catherine II., *obv.* bust and Russian inscription, *rev.* figures and inscription, $2\frac{3}{8}$ in. dia., **4/-**

1184 Fridericus Borussorum Rex Invictus, *obv.* only, fine bust, $3\frac{1}{8}$ in. dia., **4/-**

1185 Johannes Bugenhagen, *obv.* only, bust, $1\frac{3}{4}$ in. dia., **3/-**

1186 Laux Kreler, *obv.* only, clear bright bust, $2\frac{3}{8}$ in. dia., **4/-**

1187 M. Theresia MA., Felix Aug., *obv.* only, bust, $2\frac{3}{8}$ in. dia., **3/-**

1188 Maximilian II., *obv.* only, bust, $2\frac{1}{2}$ in. dia., **3/-**

1189 Nicolaus Baro, et O. MADR. AVI. ET. BRENT. ET. C., *obv.* bust; *rev.* figures and inscription; 3in. dia., **5/-**

1190 Otto Hein et Philipo Rat., *obv.* only, two heads, $1\frac{1}{2}$ in. dia., **3/-**

MINIATURES.

1191 Miniature in Oils, on wood, three figures in combat, Elizabethan costume, with inscription *Semimortui famelici*; 4in. by $4\frac{5}{8}$ in., **10/6** *Manning Collection*

1191A Miniature in Oils, on wood, Bust of a Saint; $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in., **10/6** *Manning Collection*

1192 Miniature on Copper, Sir Thomas Wyatt, 1503-1542, Poet and Statesman, Knight Marshal to Henry VIII., at the Field of the Cloth of Gold. Very curious portrait with low-necked dress, glazed and framed in fluted ebonized frame, with gilt metal mount, 7in. by 6in., **£2 15s**

1193 Miniature Portrait, female bust, Elizabethan Costume, with inscription *Conscientia Ferrea*; in oils on wood, 2in. by $2\frac{1}{4}$ in., **7/6** *Manning Collection.*

1194 Miniature Portrait, male bust, Elizabethan costume, with inscription, *Judex corruptus*; in oils on wood, $2\frac{1}{4}$ in. by 2in., **7/6** *Manning collection.*

1195 Miniature Portrait, male bust, Elizabethan costume, with inscription *Impium Consilium*; in oils on wood; $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in., **7/6** *Manning collection.*

MINIATURES—Continued.

1196 **Miniature Portrait**, male bust, Elizabethan costume; in oils on wood, 2½in. by 1½in., 7/6 *Manning collection.*

1197 **Interior of Eastern Temple**, Miniature on Ivory (oval), 2½in. by 2½in., with sanctuary, altar, etc., with trellis-work, beyond which is seen the delicate grey and green of the sky and landscape, very fine and intricate work set in gold, £3

1198 **Miniature on Ivory**, Portrait of a gentleman, by T. J. Robinson, square, 3½in. by 2½in., in old red morocco square folding case, glazed, with bent glass, 18/- *Leonard collection.*

1199 **Miniature on Ivory**, very curious, of a classic figure offering an oblation; extremely light and pretty, in charming little silver frame in roccoco style, 2½in. high, 32/6

1200 **Napoleon II.**, Miniature on Ivory, of DUKE OF REICHSTADT, *King of Rome*, son of NAPOLEON and MARIE LOUISE, in circular silver setting, surrounded with paste brilliants, 1½in. dia., 5 guineas

A beautiful little contemporary painting, charmingly soft and life-like, with pretty contrasts of deep tones and delicate tints.

1201 **Napoleon III.**, Miniature on China, in full state robes with laurel-wreath on head; oval, 2in. by 1½in., mounted in ebonised wood frame, 4½in. by 3½in., £1 5s

1202 **Philidor and Amaryllis**, splendid oval MINIATURE, on Ivory, set in steel buckle, 3½in. by 2½in., 9 guineas

Two graceful figures in the foreground of a pastoral scene, limned with exquisite softness. Sky, cloud, foliage, costume, and feature are delineated with more than common fidelity to detail: a result which cannot fail to charm.

1203 **Portrait**, old English, a youth beneath a tree with a dog, in pen and sepia on paper, oval, 4in. by 3in., in gilt metal-faced frame, 5½in. by 4½in., 30/-

1204 **Portrait**, old English, bust of an elderly gentleman, wearing a wig, in pen and sepia on paper, oval, 4in. by 3in., in gilt metal-faced frame, 5½in. by 4½in., 25/-

1205 **Portrait**, old English, bust of a lady in a high cap, in pale colours on paper, oval, 4in. by 3in., in gilt metal faced frame, 5½in. by 4½in., 15/-

1206 **Portrait**, old English, bust of lady in three-cornered hat, in pen and sepia on paper, oval, 3½in. by 2½in., in gilt metal-faced frame, 4½in. by 3½in., 15/-

1207 **Six Mosaic Miniatures** (1 Florentine, 2 Roman, and 3 Venetian), and 3 French Enamels, very minute, mounted on pyramidal tablet of gilded wood, 2 guineas

The central miniature (Florentine), is a life-like little picture of a bird, the Roman ones by which it is flanked representing baskets of flowers. The Venetian specimens are very varied, and are delicate rivals of painted miniatures. Two of the French enamels are heart-shaped, and the third (oval) which figures at the summit of the pyramid, represents the Madonna. The whole series forms a collection of great excellence.

1208 **Princess Elizabeth**, highly-finished MINIATURE on IVORY, oval, set as a pendant in silver, surrounded by a row of paste diamonds, and a gold rim, the loop set with two pastes, 3½in. by 2½in., in morocco velvet lined case, 16 guineas

1209 **The Betrayal of Christ**; Judas kissing our Lord, and Peter cutting off a man's ear, etc.; miniature on wood; old Flemish School, square, unframed, 4½in. by 4in., 2 guineas *Beckingham Hall Collection*

1210 **The Entombment of Christ**: Miniature on Wood; old Flemish School, square, unframed, 4½in. by 4in., 2 guineas *Beckingham Hall Collection*

MEDIAEVAL CARVINGS IN BONE.

1211 **A Saint**, carved on one side of a piece of bone apparently for fixing to some other object, 4in. high, 10/6 *Thompson Collection*

1212 **A Saint**, similar in style to the preceding, 4½in. high, 10/6 *Thompson Collection*

1213 **Plaque**, oblong, pointed top, carved in relief, two figures within an arched compartment, and a cherub above, 4½in. high by 1½in., 10/6 *Thompson Collection*

1214 **Plaque**, similar to the preceding, 2½in. high by 1½in., 7/6 *Thompson Collection*

1215 **Plaque**, carved with flying figure and foliage, probably a piece off a XV. Cent. Casket, 4½in. by 1½in., 7/6 *Thompson Collection*

1216 **Fragment**, part of an oval cylindroid, carved on the outer side with two arched compartments and figures therein, 2½in. high, 3in. long, 7/6 *Thompson Collection*

MONUMENTAL BRASSES.

1217 **OBLONG PLATE WITH INSCRIPTION**, 20½in. long, 3½in. high, above it is a square plate bearing effigies of five ladies in XVI. cent. costume, standing, hands clasped, as in a mourning procession, 7in. by 6½in., the two mounted on wood covered with velvet, 12 Guineas *Manning Collection*

The inscription reads:—"Hic jacet Simon Throkinton secundus filius Johis Throkinton nup de Sowthelmham in Com. Suff qui fuit secundus filius Thome Throkinton nuper de Throkinton in Com Wygow. Obiit decimo die julii Anno domini M^oCCCCC^oXXVII^o."

1218 **OBLONG PLATE WITH INSCRIPTION**, 13½in. long, 2½in. high (small piece missing), mounted on wood covered with velvet, 5 Guineas *Manning Collection* XV. Cent.

"Orate p aia Alicie Bumpsted quoda W. Uī Bumpsted gemosi cui aie ppici et ds." In this inscription "gemosi" may be adjectival of place of residence.

1219 **OBLONG PLATE WITH INSCRIPTION**, 12½in. long, 1½in. high, mounted on wood covered with velvet, 5 Guineas *Manning Collection* XV. Cent.

"Orate p aia Margarete Throkmæton filia Johis Throkinton." Here a curious variation in the surname will be noticed.

MOTHER-O'-PEARL.

1220 Mother-o'-Pearl Plaque ($2\frac{3}{4}$ by 2in.) silver filigree frame round oval carved bouquet, very pretty, 30/-

1221 Note Book, with six ivory tablets, both tablets and case shaped. The under side beautifully engraved, the upper carved in relief with

forget-me-nots set in turquoises and birds, the two fastening with a clasp; $3\frac{5}{8}$ in. by $2\frac{1}{4}$ in., **2 Guineas**

1222 Scent Flask, very pretty and quaint shape, silver frame base and stopper, mother-o'-pearl sides, engraved with line borders, $3\frac{1}{4}$ in. high, **30/-**

NEEDLEWORK.

1223 Black and White Silk Picture, river scene with bridge and village in the distance, and on the left a fine house standing in enclosed grounds, black silk on white satin; $5\frac{3}{4}$ in. by 10in.; in old gilt frame, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in. In perfect preservation, **£1 15s**

1224 Black and White Silk Picture, oval, a view of "Barrington Hall, Essex, seat of J. Shale Barrington, Esq.," $6\frac{1}{2}$ in. by $8\frac{1}{4}$ in., in gilt frame $8\frac{5}{8}$ in. by $10\frac{1}{4}$ in., **8/6**

1225 Embroidered Brush Bag, white silk with flowers in colours, lace edging, in fair condition; $10\frac{1}{2}$ in. by 9in., **10/6**

1226 Embroidered Pocket, with flap on each side and small pockets beneath, finely worked on both sides, and flaps with brilliant coloured beads in conventional floral design; $7\frac{1}{4}$ in. by 6in., **7/6**

1227 Embroidered Wallet, wine coloured velvet, gold thread and sequins; 4 leather pockets inside; $3\frac{1}{8}$ in. by $4\frac{1}{2}$ in., **8/6**

1228 Embroidered Wallet, pale blue brocade, silver thread and sequins, lined with cream silk, $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in., **2/6**

1229 Koran Case, red velvet, embroidered with silver ornament, symmetrically disposed over the lid, sides, and flaps, and two birds on front

flap; inside lining very pretty old printed material in colours; 2in. high by $3\frac{1}{2}$ in. by $5\frac{1}{4}$ in., **£1 2s 6d**

1230 Old English Sampler, interesting early example, 13in. square, **1 Guinea Circa 1730**

Border, floral ornaments and verses in cross stitch, each alternate word in light and dark coloured silks in quaintly formed letters: "Let every minute as it springs Convey fresh knowledge on its wings, Let every minute as it flies Record the good as well as wise; While such pursuits your thoughts engage, In a few years you'll live an age. Who well improves life's shortest day Will scarce regret its setting ray, Contented with his share of light, Nor fear nor wish the approach of night; And when disease assaults the heart, When sickness triumphs over art, Reflections on a life well past Shall prove a cordial to the last. This medicine shall the soul sustain And soften or suspend her pain, Shall break Death's fell tyrannic power, And calm the troubled dying hour. From Visions in Verse, page 128."

1231 Old English Sampler, various coloured silks, $15\frac{1}{4}$ in. by $12\frac{3}{4}$ in., **15/-**

Zigzag and Maltese cross border, two alphabets and ornamental bars beneath, in various stitches, a text from the Psalms, "Praise the Lord, O my soul," crowns and small ornaments, and signed "Francis Woodcock, 1781."

Messrs. J. and M. L. T. have a few other Samplers in stock, at prices varying from 2/6 to 30/-

1232 Needle-Work Picture, in Coloured Silks, worked on very fine canvas, basket of flowers conventionally treated, square gilt frame, $11\frac{1}{2}$ in., **8/-**

1233 EARLY SIXTEENTH CENTURY CASKET. Fine example of needlework of the Tudor period; **ORNAMENTAL BOX**, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in. by $6\frac{1}{2}$ in., *with embroidered, inlaid and illuminated panels, INTERSECTED TWISTED GLASS WORK*, **14 Guineas Circa 1500**

The needlework, in which gold thread has been largely employed, occupies nine panels of various sizes. Water birds and woodland scenery have furnished most of the designs, although the front and top panels have been reserved for heraldic animals. Centuries have not been able altogether to dim the glow of the once magnificent embroidered flowers.

EMBROIDERIES.

Each may be taken as from 19 to 20 inches in length and 3 inches in breadth, worked on strips of material about 44 inches long and from 5 to 7 inches wide.

1234 Heliotrope Brocade Silk, garden scene with female figures in many coloured silks, within oblong panel of black silk, with conventional floral border of white and pale green, two, **3/6 each**

1235 White Satin, oblong panel outlined with black, border of gold thread and flowers

in compartments, the centre laid with gold forming four small compartments and one larger, with figures, flowers, etc., two, **3/6 each**

1236 White Satin, oblong panel with border ornament, enclosing Ho-ho birds and clouds with some of the "Precious things," and centre shaped panel with figures, **3/6**

1237 CHINESE LADY'S SKIRT, of native dark purple brocaded silk, embroidered light blue ($3\frac{1}{2}$ in. long, $13\frac{1}{4}$ in. round the bottom), **30/-**

The silk is woven with a somewhat minute pattern, and trimmed with numerous narrow strips of black on every one of which is embroidered small blue flowers, the interstices between the strips being also embroidered in blue, but with larger flowers and foliage sprays. Two panels on the front of the robe are still more richly adorned, the blue flowers being here interspersed with gay butterflies. The borders *en suite* are delicately defined by two thin glistening lines of gold thread, which impart a perfect finish to the skirt.

EMBROIDERIES—*Continued.*

1238 CHINESE LADY'S SKIRT, pale olive green silk, embroidered in shaded blues and whites and gold lines (31in. long, 120in. round the bottom), 30/-

This beautiful gossamer material is trimmed with the usual black strips with needlework representations of small flowers and insects. Every such strip is here edged with gold, and the rich borders are similarly outlined. The front panels are still more liberally adorned.

1239 In addition to the two described above J. & L. M. Tregaskis possess others equally beautiful, in a variety of colours; rich crimson, different shades of blue, amber, &c., &c. They would serve excellently as costume pieces for fancy dress, or could be converted into magnificent opera cloaks or wraps.

NETSUKE.

IVORY.

- 1239 A Chinese Man**, seated, 14/-
1240 A Curious Group of parcels, boxes, etc., signed, 18/-
1241 A Deer and Baboon, signed, 10/6
1242 A No Dancer, female, 6/-
1243 A Physician and Attendant, 10/6
1244 A Stalk with three Gourds, 6/-
1245 A Temple Bell, 8/6
1246 Ape in a Jacket, 4/6
1247 An Ox Reclining, 8/-
1248 Boy letting a Mouse out of a Trap, 12/-
1249 Boy riding a Rabbit, 12/6
1250 Female (probably Goddess) holding Lotus Branch, 10/6

- 1251 Man reclining** holding a lotus bud, 12/6
1252 Street Performer and two children, signed, 30/-
1253 The Emblems of Wealth, with dog guarding them, 10/6
1254 The Thousand Sparrows, an egg shaped piece with handle, carved and pierced with flying sparrows, an illustration of a fairy story, 1 guinea
1255 Travelling Showman and two children, 8/6
1256 Two Children at Play, 7/-
1257 Two Samurai, one in armour, 30/-
1258 Workman and Dog, signed, 12/6

IVORY AND METAL.

- 1259 A Warrior**, with fan flying through the air, 8/-
1260 Dragon and Clouds, inlaid with gilt metal, ground of pierced work, 10/6

- 1261 Lady in Ceremonial Dress**, and dog, 7/6
1262 Lady in Ceremonial Dress, with gold inlaid fan, 8/-

WOOD.

- 1263 A squatting male figure**, with fan, 5/-
1264 Boy with Dog, on circular base, forming a seal, 6/-
1265 Dog and Circular Vessel, 5/-
1266 Man carrying bag and monkey, 8/6

- 1267 Man with whip** round his neck, 5/-
1268 Monkey holding fruit, 6/6
1269 Two Horses following each other in a circle, 2 guineas

VARIOUS.

- 1270 Button Netsuke**, wood and metal, two tops, with branch of flowers, inlaid copper and gold, *Minkoko School*, 10/6 *Ernest Hart Collection*
1271 Metal, button shape, two *shishi* and flowers in relief, 4/-

- 1272 Deer Horn**, man on a sack, 5/-
1273 Metal, button shape, a *shishi* and clouds in relief, 4/-
1274 Jade, a man standing beside a vase, pale jade, 2½in. high, 2 guineas

1275 TWO NEW ZEALAND TOKOS, or representations of one of the *Atua nui* (great gods): natural stick 35in. long, one carved stick 30½in. long; the two 2 Guineas

These sticks were set up at the Maori sacred groves to represent *Ta-whiri-ma-tea* the God of the Sky, the Father of Winds, and are corkscrew in form, like the whirling of the winds when *Rangi* attacked his offspring *Tutenganahan* at the time of the deluge, for it was *Tutenganahan* who severed the sinews which at first bound *Rangi* (Heaven) to *Papa* (earth) when all was chaos.

PAPYRI

(*From the Rogers Bey Collection.*)

- 1276 Papyrus**, from the Fayoum, Egypt, a fragment in Greek characters, 6½in. by 7in., 10/6
1277 Papyrus, from the Fayoum, Egypt, a complete specimen in early Arabic, probably a letter, mounted, in glazed leather bound frame, 13½in. by 7½in., 15/-

- 1278 Papyrus**, from the Fayoum, Egypt, another, early Arabic, unmounted, between sheets of blotting paper, 7/6
1279 Papyrus, another, written on both sides, unmounted, between sheets of blotting paper, 7½in. by 4½in., 7/6

PEWTER.

- 1280 Coffee Pot**, old English, shaped as an oblong melon, with melon and leaf ornament on lid as handle, 9in. high, 6/6
1281 Chinese Spice Box, circular, flat lid, fitted with five inner boxes shaped as parts of

circles and one centre piece circular, all with covers and engraved with floral design and stipple ground, 4½in. high, 5½in. dia., £1 12s 6d *Boyce Collection*

PEWTER—*Continued.*

1282 **Hot Water Jug**, old, circular, sides expanding towards base, with cover (lever missing), 8 $\frac{3}{4}$ in. high, 15/-

1283 **Ladle**, English, crowned V.R. and name of maker, John Bates, on handle, 11in. long, 7/6

1284 **Old Persian Bottle**, hexagonal, the sides filled with floral scrolls, birds, and pinks, within panels, in relief; 5 $\frac{1}{2}$ in. high, 10/6

1285 **Old Persian Flask**, oblong, shaped sides and shoulders; on back and front within ornamented panels an Eastern figure on horseback with drawn sword, a hound pursuing a deer, and a curious inscription; at the sides foliated scrolls; all in relief; with screw stopper, 6 $\frac{1}{4}$ in. high, 21/-

1286 **XVII. CENTURY PIPES**, a little collection of 7 instruments formed of pipe-clay, used for cutting hair artificially, mostly from the Thames, 4/- *Bernard Smith's Collection*

PLASTER CASTS.

1287 **Plaster Casts**, 126, of Antique Gems and Medals, including a large number of the Napoleonic Medals, and others of the same period, in six trays, in well-made mahogany box with lock, 6 $\frac{3}{4}$ in. high by 6 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in., 2 guineas

1288 **Plaster Casts**, oval medallions of twelve illustrious men, Ariosto, Petrarch, Tasso, Dante, Boccaccio, Machiavelli, Da Vinci, Raffaele,

Titian, Michael Angelo, Canova, and Galileo; in glazed case 9 $\frac{1}{2}$ in. by 6in., 5/-

1289 **Plaster Cast** of Pope Gregory XVI., circular, gilt rim, 1 $\frac{3}{4}$ in. dia., 2/6 *Rossetti Collection*

1290 **Plaster Cast** of Bateman Dashwood, Esq., 1835, gilt rim, oval, 2 $\frac{1}{4}$ in. high, 2/6 *Rossetti Collection*

RELICS OF NAPOLEON BONAPARTE.

1291 **SILVER FORK**, four pronged, from the Imperial Service, with the Imperial Escutcheon on the handle, 8 $\frac{3}{4}$ in. long, 5 Guineas *From Rev. A. W. G. Moore's Collection*

1292 **NAPOLEON I.**—A Lock of his Hair, acquired from the daughter of the late Lieut. R. Hayne, 10 Guineas

Lieut. Hayne, as is well known, was in close personal attendance on Napoleon at St. Helena until the time of his decease, and the above token was bequeathed by him to his daughter, from whose possession it has now come.

1293 **EMPIRE BRONZE CANDELABRUM**, classic design, fluted shaft on a foliated claw tripod, on a three-pointed curved base, with six branches for lights, each fitted with ormolu socket, 24in. high, 9 Guineas *Spread Collection*

This Candelabrum was purchased by W. Spread, Esq., "at Queenstown, from an old French lady, who was formerly Lady in Waiting to Josephine, Consort of Napoleon I.," and to whom it was given by Josephine, on parting with her at Malmaison.

1294 **TWO FRUIT DISHES**, used in the service of Napoleon the Great at St. Helena, 14 Guineas (With statutory declaration of authenticity).

The pieces may lay claim to some intrinsic worth, but their interest is, of course, mainly historical. They were used by Napoleon during the visit of Commander Thomas Leigh, a Trafalgar hero, when at St. Helena as the bearer of Government dispatches, who requested some souvenir of the fallen conqueror. The plates afterwards became the property of his sister, Mrs. Elizabeth Carew Puddicombe, the mother of Mr. John Dunstable Carew Puddicombe, their owner. Associated with a great name, with stirring times and the grim memories of thwarted ambition, they deserve a worthy place among the silent witnesses of the past.

ROYAL RELICS

(Formerly in the possession of the Duchess of Inverness at Kensington Palace).

1295 **KING GEORGE IV.**, Lock of his Majesty's Hair, 1 Guinea

1296 **AUGUSTA** (*Queen of George IV.*), Lock of her Majesty's Hair, 18/-

SEALS.

1297 **Gold Seal** for watch chain, white cornelian, oriental inscription, $\frac{3}{4}$ in. high, 15/-

1298 **Copper Seal**, oval, classic group, small figures, $\frac{5}{8}$ in. by $\frac{3}{8}$ in., 6/- *Scharf Collection*

1299 **Copper Seal**, oval, classic group, larger figures, $\frac{5}{8}$ in. by $\frac{1}{2}$ in., 6/- *Scharf Collection*

1300 **Copper Seal**, oval, kneeling figure, $\frac{1}{2}$ in. by $\frac{5}{8}$ in., 6/- *Scharf Collection*

1301 **Intaglio**, glass, oval, warrior on shield, $\frac{5}{8}$ in. by $\frac{1}{2}$ in., 3/6 *Scharf Collection*

1302 **Fob Seal**, with red stone, head of a Greek philosopher, 7/6 *Leonard Collection*

1303 **Georgian Fob Seal**, long, drop shaped, set with circular crystal cut with a man's head, 7/6 *Leonard Collection*

1304 **Mediæval Seal**, a circular matrice of lead with a loop, lion rampant in centre, and around the face × SIGILL'M GODFRIDI FILII PETRI; 1 $\frac{1}{8}$ in. dia., £1 5s *Manning Collection*

1305 **XVI. Cent. Seal**, bronze, in form of a cross, the four arms forming four small matrices

SEALS—*Continued.*

engraved with a crown, an anchor, a ship, and an ornament device; $1\frac{1}{2}$ in. high, £1 5s *Manning Collection*

1306 XVII. Cent. Seal, steel, oval matrice with a male bust within a dotted border; the handle pierced and chased, scrolls with fleur-de-llys in centre; £1 5s *Manning Collection*

SEALS (Cylindrical.)

1307 Ninevitish Seal, dark green stone bearing representation of a man (probably the owner), presenting his wife to the God Ashtaroth seated on a throne, 2 Guineas

1308 Ninevitish Seal, hematite, bearing figure of Nisroch, the Eagle-headed divinity, two horned beetles, and the emblem of royalty, 30/-

1309 Babylonian Seal, two standing figures

with a crescent and sceptre between them, and four columns of inscription, 15/-

1310 Babylonian Seal, figures of men and animals in combat, 15/-

1311 Babylonian Seal, one end chipped, two figures, 7/6

1312 Babylonian Seal, three figures and an upright rod, 7/6

SHAKESPEARE.

1313 RELICS FROM SHAKESPEARE'S BIRTHPLACE.—Three old China Mugs, from Mrs. Hornby's Collection, 2 Guineas

Two of the mugs are Worcester: one with coral border round top, and floral ornaments round sides in coral, blue and green, $3\frac{3}{4}$ in. high; the other depicts a grandee seated at a table, and four other figures, lady attendants and a child (cracked) $2\frac{1}{2}$ in. high. The third is old English lustre, with landscape view in front, $2\frac{1}{2}$ in. high.

SILVER.

1314 Book Mounts, a set, clasp and corners, silver gilt, bar $\frac{7}{8}$ in. across; hall mark 1761-2, 13/6

1315 Book Mounts, a set, clasp and corners, silver gilt, *en suite* with the foregoing, bar $\frac{7}{8}$ in. across; hall mark 1761-2, 12/6

1316 Book Clasp, silver, pierced and repoussé design with figures of Amorini in centre; bar $1\frac{1}{2}$ in. across, 17/-

1317 Clasp for Cloak, two lion's claws with acanthus foliage and chain between, $5\frac{1}{4}$ in. wide, 12/6

1318 Clasp for Belt, heart-shaped sides, pierced and ornamented with raised faceted dots, 5in. wide, 8/6

1319 Hinges, for outside of box, scrolled edges, azure ground with floral pattern; the pair 17/- *XVII. Cent.*

1320 Lock, cruciform, the four sides decorated with scalloped design at the edges, with two key-holes and bolts on each side, mounted on crimson velvet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in., 15/6 *Tempo Louis XVI.*

1321 Plaque, repoussé and pierced ($4\frac{1}{2}$ in. by 3in.), seraphic heads, canopy drapery, central niche surrounded by rays, to enclose miniature or relic, very pretty, 25/- *XVII. Cent.*

1322 Plaque ($5\frac{1}{4}$ in. by $3\frac{3}{8}$ in.), scroll shaped,

repoussé angel's head, floral design, symbol in centre, with date 1769 and name, 22/6

1323 Rat-tailed Spoon, silver, early Georgian, bearing London Hall Mark, date 1719; with S. T. on the handle; in good condition, $7\frac{3}{4}$ in. long, £2 10s

1324 Repousse Plaque, the Coronation of the Virgin, mounted on brass and set in an ebonized wooden frame overlaid with silver scroll, shell, and lattice work of the baroque style; plaque, 4 $\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; frame, 1oin. by 6in., 10 Guineas *XVII. Cent.*

1325 Shoe Buckles, a pair, Georgian, raised ornament round frames, leather centres, spring buckles, in morocco case $4\frac{1}{2}$ in. by $2\frac{7}{8}$ in., 21/-

1326 Seal, hexagonal matrice with anchor and I. W., trefoil headed loop, 15/- *Manning Collection XVII. Cent.*

1327 Spectacles, frame without glasses, hall mark 1807-8, 3/6

1328 Sugar Tongs, fine old pair Louis XV. period, the arms pierced and chased with scroll and floral design terminating in shell pattern, 5in. long, 25/-

1329 3rd Essex Volunteers, badge of the Company, with Royal Arms, field piece, etc., $3\frac{3}{8}$ in. by $3\frac{1}{4}$ in., 15/-

STONE IMPLEMENTS.

All from the Beck Collection, except where otherwise mentioned.

AMERICA.

1330 Arrow Heads, from various parts of the U.S.A., at 1/6, 1/- and 6d each

1331 Axe, flat under side, black hard stone, $6\frac{1}{4}$ in. long, 3/- *Pearce Collection*

1332 Axe, another, light stone, chisel shaped cutting edge, from Ohio, $4\frac{1}{4}$ in. long, 2/6

1333 Axe, another, from Ohio, 5in. long, 2/6

1334 Axe, round pole shaped stone, polished cutting edge, $5\frac{5}{8}$ in. long, 2/6

1335 Axe, rough flat stone, from Ohio, $3\frac{3}{4}$ in. long, 1/6

1336 Axe, flat under side, Ohio, $3\frac{1}{2}$ in. long, 2/-

STONE IMPLEMENTS—*Continued.*

DENMARK AND SWEDEN.

1337 **Axe**, curved polished sides, curved cutting edge, 8in. long, 12/6

1338 **Another**, 8in. long, 12/6

1339 **Another**, 6½in. long, 10/6

1340 **Another**, from Island of Bornholm, 5¾in. long, 7/6

1341 **Another**, from Schravonborn, cutting edge damaged, 7in. long, 7/6

1342 **Another**, faulty, 6¾in. long, 7/6

1343 **Another**, 5¼in. long, 7/6

1344 **Axe**, roughly hewn, narrowing towards butt, square section, cutting edge polished both sides, a fine specimen, 5¾in. long, 8/6 *Allen Collection*

1345 **Axe**, long narrow deep bevel, polished narrow butt, 6½in. long, 7/6

1346 **Axe**, white stone, rounded cutting edge polished on both sides, 5in. long, 5/- *Pearce Collection*

1347 **Axe**, roughly hewn, narrowing towards butt, polished bevels, cutting edge chipped, 6½in. long, 5/-

1348 **Axe**, polished sides, narrow butt, square section, cutting edge chipped, 5¼in. long, 5/-

1349 **Axe**, rough hewn flint, narrow form, 5½in. long, 5/-

1350 **Axe**, narrowing towards butt, square section, cutting edge chipped, 6¼in. long, 5/-

1351 **Axe**, rough hewn, one side bevelled, triangle shaped, 3¾in. long, 2/6

1352 **Axe**, edge chipped, 4¼in. long, 3/- *Pearce Collection*

1353 **Axe**, polished sides, under side hollowed, edge chipped, narrow butt, square section, from Bornholm, 6in. long, 5/-

1354 **Axe-hammer**, from Ronne, Bornholm, broken, 3½in. long, 2/-

1355 **Chisel**, red stone, square section, a fragment, 3½in. long, 2/-

1356 **Knife or Spear**, large leaf shaped blade, thin flint, with good grip, point broken, 8in. long, 12/6

1357 **Another**, 5¼in., 7/6

1358 **Knife or Spear**, tapering blade, point chipped, well formed grip, 5in. long, 8/6

1359 **Another**, leaf shaped, 4¾in. long, 6/-

ENGLAND.

1360 **Axe**, rough hewn flint, 4½in. long, 5/- *Pearce Collection*

1361 **Pounding Stone**, found at Bildeston, 1891, 6½in. long, 6/-

A number of Worked Flints, Flakes, Scrapers, Cores, etc., from the Thames Valley, near Wallingford, at 6d each.

IRELAND.

1362 **Axe**, smooth stone, mussel shaped, 4½in. long, 4/- *Pearce Collection*

1363 **Axe**, long narrow form, smooth stone, 5in. long, 4/- *Pearce Collection*

1364 **Axe or Chisel?** long, narrow, smooth stone, rounded cutting edge, 5¾in. long, 3/- *Pearce Collection*

A number of worked flints, scrapers, etc., from Portglenone, Co. Antrim, at 1/- and 6d each.

STUDIO ACCESSORIES, DRAPERIES, COSTUMES, &c., from the Collections of the late Sir John E. Millais, P.R.A., the late Lord Leighton, P.R.A., the late G. P. Boyce, R.W.S., and the late H. Stacy Marks, R.A.

1365 **A Studio Costume**, consisting of a pair of grey worsted stockings, black pants, pepper and salt coloured leggings, lavender silk vest with deep lappels to pockets, trimmed with blue and silver, printed cotton necktie, white wig, black velvet skull cap and another velvet cap, in wooden box, 6in. high by 20in. by 13in., 18/6 *Stacy Marks collection*

1366 **Cashmere Dressing Gown**, for gentleman, nice soft material, in subdued colours; in wooden box, 12/6 *Stacy Marks collection*

1367 **Chain Stitch Embroidery**, in yellow silk on white linen, pretty scheme of flowers, two pieces, one 40in. by 19in., the other 40in. by 32in., the two for 5/- *Boyce collection*

1368 **Drawing Board** (deal) well made, 19in. by 28in., 6/- *From the Boyce Studio*

1369 **Irish Car Driver's Overcoat**, white Frieze, in good condition, 18/6 *Stacy Marks collection*

1370 **Jade, MIRROR WITH JADE FRAME**, 4¾in. by 3¾in., with points top and bottom, total height, 6in. Charming piece, pale green, back nicely decorated with deeply engraved conventional design, partly filled with enamel, 3 guineas *Boyce collection*

1371 **Knave of Clubs Costume**, consisting of black velvet hat, tunic, and knee-breeches, white serge, trimmed with black braid and black knave of clubs, and square-toed shoes, slashed white, 35/- *Stacy Marks collection*

1372 **Mahogany Rack Easel**, with sliding rest, fitted with closing front to hold brushes, brass spring centre catch 74in. high when closed, 4 guineas *Stacy Marks collection*

1373 **Oak Easel**, 30in. wide by 82in. high, well-made and in excellent condition. 30/- *From the Boyce Studio*

1374 **Panel of White Silk**, embroidered with Wistaria in yellow silks, 2¾ yards long, 40in. wide, 15/- *Boyce collection*

1375 **Persian Coat**, of green silk, crimson silk facings, decorated with gold bullion, 18/- *Leighton collection*

1376 **Persian Coat**, of straw coloured silk, the entire surface covered with conventional leaves and sprays in gold and silver thread, a beautiful garment, £2 8s *Leighton collection*

1377 **Persian Embroidery**, on pale blue silk; an elaborate scheme of birds and animals of the chase, between flowers and sprays of leaves, coloured and gold thread, within compartments, rich sapphire velvet border, 30in. by 39in., 4½ guineas *Leighton collection*

STUDIO ACCESSORIES, &c.—*Continued.*

1378 **Persian Prayer Rug**, arched shaped panel in the centre, in blue and red, striped and flowered border, 5ft. 10in. by 4ft., well worn, 18/6 *Leighton Collection*

1379 **Persian Rug**, pink, diaper-patterned centre with shaped panels, white border with conventional flowers, 5ft. by 3ft., good preservation, 22/- *Leighton Collection*

1380 **Red Velvet Shoes**, mediæval style, long, pointed, crossed with gold braid, double row of pearl beads round ankles, the pair, 4/6 *Stacy Marks collection*

1381 **Silk Vest**, violet, with woven floral ornament in front and around the collar; girth 38in., 7/6 *Stacy Marks collection*

1382 **Small Deal Mixing Table**, with tray top, drawer and two shelves beneath, 14in. square, 24in. high, on castors, 21/- *From the Boyce Studio*

1383 **Taicoon Tints**, a box containing 27 bottles of colours and a bottle of Taicoonine Medium; for painting upon silk and other textile fabrics with transparent colours which sink into

and become part of the material; box, 1½in. high by 14½ by 9in., 18/6 *Stacy Marks collection*

1384 **T Square**, mahogany, with ebony edge, tapering blade, 26in. long, 3/6 *Stacy Marks collection*

1385 **T Square**, pear wood, 26in. long, and straight edge, mahogany, 32in. long; the two, 5/- *Stacy Marks collection*

1386 **T Square**, pear wood, 49½in. long, and straight edge, mahogany, 52½in. long; the two, 8/6 *Stacy Marks collection*

1387 **Turkish Boy's Coat**, dark blue cotton, embroidered with coloured silks, 24in. long, 2/6 *Boyce collection*

1388 **Turkish Coat**, black and yellow, with silver thread diamond-shaped pattern, 59in. long, scalloped edge, in EXCELLENT CONDITION, 15/- *Boyce collection*

1389 **Turkish Silk Trousers**, red, with narrow stripes of white, green, and gold, 6/- *Boyce Collection*

1390 **Wooden Compasses**, brass pin and pencil-clip, 16½in. long, 7/6 *Stacy Marks Collection*

SUN DIALS.

1391 **A Brass Circular Horizontal Portable Sun Dial**, 1¼in. dia., moveable style, 21/- *English, XVIII. Cent.*

1392 **A Brass Octagonal Equinoctial Sun Dial**, 2¼in. dia., engraved, signed T. N. Hölderich, Augsburg, 26/- *XVIII. Cent.*

1393 **A Brass Octagonal Equinoctial Sun Dial**, 2¼in. dia., engraved, Signed And. Vogl, Augsburg, 26/- *German, XVIII. Cent.*

1394 **A Folding Oblong Pocket Sun Dial**, 3¼in. by 2¼in., by Beringer, Augsburg, string gnomon to be set for 10 latitudes, on the inner sides of the upper lid the latitude of 46 is marked, 30/- *German, XVIII. Cent.*

1395 **A Folding Oblong Pocket Sun Dial**, 4¼in. by 2½in., by Beringer, Augsburg, moveable string gnomon to be set for 10 latitudes, the latitudes of 46 towns on the upper lid, 28/6 *German, XVIII. Cent.*

1396 **A Folding Oblong Pocket Sun Dial**, wood, moveable, string gnomon, 3½in. by 2in., with the latitude of 52 towns in America, England, Spain, France, Italy, and Germany, 17/6

1397 **A Folding Oblong Pocket Sun Dial**, wood, 2½in. by 1¾in., 5/-

1398 **A Small Ivory Quadrangular Pocket Sun Dial**, 1¼in. by 1½in., silver dial, nicely engraved, 38/- *French, XVIII. Cent.*

1399 **An Octagonal Portable Equinoctial**

Brass Sun Dial, nicely engraved, signed L. M. T., 2½in. across, in case, £2 7s 6d *German, XVIII. Cent.*

1400 **Brass Octagonal Portable Sun Dial**, 1¾in., with moveable hour circle and style, the latitudes of 10 towns engraved underneath, in original case, 15/- *German, XVIII. Cent.*

1401 **Chinese Coussole**, needle missing, 4in. dia., 2in. high, 3/-

1402 **Chinese Coussole**, complete, in wooden box, 4¾in., very rare, 30/-

1403 **Circular Horizontal Garden Marble Sun Dial**, 5¼in. dia., 25/- *French*

1404 **Garden Dial**, brass, square, with corners cut off, engraved with the Sun's face and letters H M., 5½in. square, 21/-

1405 **Garden Dial**, brass, 6in. dia., in good condition, from an old house in Kent, £1 10s

1406 **Garden Dial**, brass, octagonal, 6in. across, 21/-

1407 **Horizontal Portable Sun Dial**, wood, with brass folding style, 3¼in. square, 7/6 *German, XVIII. Cent.*

1408 **Hygrometer**, wooden, standing on three feet, diameter 4¾in., 3in. high, invented by the Rev. P. Maignan, Paris, 18/- *XVIII. Cent.*

1409 **Large Graphometer**, openwork ornaments, engraved, 9¾in. long, signed Delure, Paris, 24/-

1410 **WALL SUN DIAL**, copper, square, the face engraved with hours, signs of the Zodiac and a flamed face from which the gnomon projects, the latter also engraved; dated 1592; 4¾in. by 5¼in., 5 Guineas *Manning Collection*

A very nice and early specimen in first-class condition.

SUN DIALS—*Continued.*

1411 GARDEN SUN DIAL, bronze, 10in. dia., by H. Gregory, London, with monogram L. S. (?) on shaped circular composite pedestal with square plinth, 42½in. high, *from Colesdale Farm, Northaw, Herts.*, **15 Guineas**

1412 THEATRICAL MEDALS, 23, mostly bronze, and nearly all connected with the stage including silver Shakespeare and J. P. Kemble, Master Betty, etc., medals relating to the O. P. riot and others, **£4 4s** *From the Wright Collection and formerly in that of Chas. Kean.*

TINY OBJECTS.

1413 Gen. Tom Thumb's Visiting Card, a tiny glazed card, ¾in. by 1¼in., **5/-**

1414 Writing without hands, two verses by Thos. Moore, written in very small characters

by Mark Wood in 1850 on ornamental card, 3in. by 4½in., **2/6**

1415 Minute Writing.—The Lord's Prayer written within the circumference of a threepenny piece on card, 1½in. by 3½in., **2/-**

TILE BORDER FOR FIRE-PLACE.

1416 MORESQUE TILES, a very fine and rare set of old, small square tiles, each having an interlaced pattern complete within itself, but also joining with the others in a continuous design, white, yellow, pale blue, and dark brown, the colours set within depressed lines and having the effect of being in relief. These are made up into three sections, forming the jambs and frieze of a fire-place; inside measurement 25in. high by 27in. across; the outer measurement being 35in. high by 39in. across, **15 Guineas**

A set of great importance and rarity, in excellent condition, and especially suitable for the low-fronted stoves or open hearths so much in request.

CARVED WOOD.

The following fine examples of Old Wood-Carving have been drawn from various English and Continental sources. Among them will be found items lending themselves to easily inclusion in any artistic scheme of decoration, ecclesiastical or domestic. Others, perhaps, are more suitable as models for the Craft-School or for museum purposes; while others, again, may suggest designs for modern chests, wardrobes or presses, or may even be worked into new frames and themselves form part of such designs. Fruit, flowers, foliage, figures human and grotesque are among the very diverse decorative material submitted to free or conventional treatment.

* * * *The examples particularised below are only specimens of an extensive collection of similar and equally interesting carvings, always open to examination at the "Caxton Head."*

1417 Carved Panel, Renaissance, St. Peter in niche, semi-circular arch, highly decorative borders, a little worm-eaten; figure very bold; 17½in. by 9in., **30/-**

1418 Carved Panel, Renaissance, St. Nicholas in niche, semi-circular arch; very high relief; decorated border; in good condition, 17½in. by 9in., **2 Guineas**

1419 Gothic Frieze, a fine horizontal panel, 14in. high, carved in six arched compartments with very bold fleurs de lys in high relief; 40½in. wide, **£4 4s** *Thompson Collection*

1420 Gothic Chest Front, with three fine panels in centre and two half panels, one at each end; 23¾in. high by 44in., **£3 10s**

1421 Gothic Chest Front, with three finely executed panels of pointed tracery; 21¾in. high by 36½in., **£3 3s**

1422 Gothic Panel, very full and rich tracery, the lower part forming the principal arched compartment, with two smaller compart-

ments above; without margin 16½in. by 7½in., **£1 15s**

1423 Gothic Panels, 4, all full design of pointed tracery enriched by floral lozenges, but differing in plan; without margins 15½in. 6½in., each **£1 10s**

1424 Gothic Panel, another, wood 10½in. by 7½in., design 9¾in. by 5½in., **£1 2s 6d**

1425 Gothic Panels, two alike, well carved, a little wormed; without margins 11¼in. by 6¼in., each **18/6**

1426 Square Bosses, two finely carved and pierced pieces, the design being four radiating leaves; set diagonally; 12¾in. each square, each **£1 5s** *Manning Collection*

1427 Large Frieze, consisting of three panels with ornamental lozenges and quarter circle corners, two carved uprights between, and a carved projecting cornice; from Salisbury Chapter House, English, 17th cent. Could be adapted for overmantel, settle, or otherwise. 21in. high, 49½in. wide, **3 Guineas**